

Carmel Library,
Box 800,
Carmel, Calif.

The Carmel Pine Cone

—“Many Are Called . . .” —

FIFTY PROSPECTIVE JURORS ARE DRAWN FOR TRIAL OF BYINGTON FORD HERE TODAY

SCHEDULED for this morning at 10 o'clock in the city court of Judge George L. Wood is the trial of Byington Ford on the charge of driving an automobile while under the influence of intoxicating liquor early the morning of July 5. W. C. Theile of Salinas is attorney for the defense and K. Y. Sapiro, deputy district attorney, will conduct the case for the prosecution.

A venire of 50 prospective jurors was drawn by lot from a list of registered voters of Carmel, supplied by the county clerk. From this number will be selected the jury which will hear the trial. This week Officer Charles Guth was given the task of serving on the 50 notices to appear in court this morning, ready for jury service, or with good and sufficient reasons why they should be excused. Prosecution and defense have the privilege of pre-emptory challenges, by which the selection is further narrowed down. In event the original venire is exhausted before a jury is selected, additional names must be drawn by chance from the voters' list. The length or brevity of the trial will depend to a large extent by the promptness with which the jury is selected.

The original list of 50 names fished from the big box included: Earl P. Ammerman, Frederick Baisler, Ross E. Bonham, Mrs. Helen D. Bragg, James H. Byers, Edward H. Chew, Mrs. Gertrude S. Eells, Mrs. Laura I. Fenner, Robert E. Garrett, George E. Grafft, Jr., F. W. Haasis, Mrs. Lucy B. Jacco, Talbert Josselyn, Henry F. Lund, Harry S. Nye, Glenna Peck, Louis C. Ralston, Pearl H. Stout, Bronson H. Waterman, Mrs. Alma F. Wermuth, William H. Wood, Courtland J. Arne, William G. Billinger, John H. Brooks, Mrs. Mary E. Claywell, Robert A. Doolittle, Kenneth C. Goold, Mrs. Doris L. Haskell, Joseph J. Hitchcock, Jr., Mrs. Alice B. Hughes, Millard A. Klein, Fred Leidig, Lew E. Lewis, James B. McGrory, Benjamin Phillips, Karl G. Rendtorff, Mrs. Alice M. Rohr, Doyle D. Shannon, Louis S. Slevin, Miss Hazel Watrous, Jesse Lynch Williams, Fritz T. Wurzmann, Mrs. Mabel G. Young, Handbury Anderson, Mrs. Alice W. Beardsley, Miss Ruth G. Bowen, John E. Burk, Mrs. Mary C. Chapin, George S. Coblenz and E. H. Ewig.

Argyll Campbell on State Campaign Group

Argyll Campbell of Carmel has been named a member of the Roosevelt-Garner campaign committee for the state of California which is headed by C. C. Anglin of Richmond as chairman. Other prominent Democrats on the committee are Congressman John J. McGrath, John Burnett, Philip Sheehy, C. H. Duell and Walter Hill.

IN VALLEY HOME

Mr. and Mrs. Louis Levinson, and their three boys, Homer, Howard and Louis, Jr., have left their home on Torres and are temporarily domiciled at their Carmel Valley place. With them is Mrs. Levinson's niece, Roberta Brunn of San Francisco.

Carmel Salvage Corps Called to Rescue, But Man Succumbs

In a shallow swimming pool in the Cachagua region, Alfonso Roony of Watsonville met death by drowning Tuesday afternoon. An emergency call was put in to Carmel for the fire department salvage corps, but was not answered because it was believed that the delay necessary for the heavy salvage truck to negotiate the steep grades into the mountain area would be fatal. In a vain attempt to save his life, Roony was brought to Peninsula Community hospital and treated in the respirator for nearly an hour. The body was taken to the Freeman mortuary.

— Big Deal —

KEITH EVANS BUYS NUGENT PROPERTY ON JUNIPERO ST.

INVOLVING the largest real estate transaction of record in Carmel in several years, Keith B. Evans, proprietor of the Plaza Fuel Company, has purchased from Mrs. Alice Y. Nugent the Forge in the Forest, at the corner of Sixth and Junipero, and other property owned by Mrs. Nugent in that block, a total frontage of 270 feet on Junipero. A number of lots, an apartment house and several cottages were included with the historic blacksmith shop. It is understood that the price paid was in excess of \$30,000.

The Forge in the Forest has long been synonymous with John Catlin, its genial, snowy-thatched proprietor. Mr. Catlin has retained a defeasance which will give him the privilege of continuing during his lifetime to use the Forge for his own work, together with his living quarters above it. This summer he is spending much of his time up the Valley. Mr. Evans, who has used the Forge building as headquarters for his fuel company, will continue to operate the two businesses under one roof.

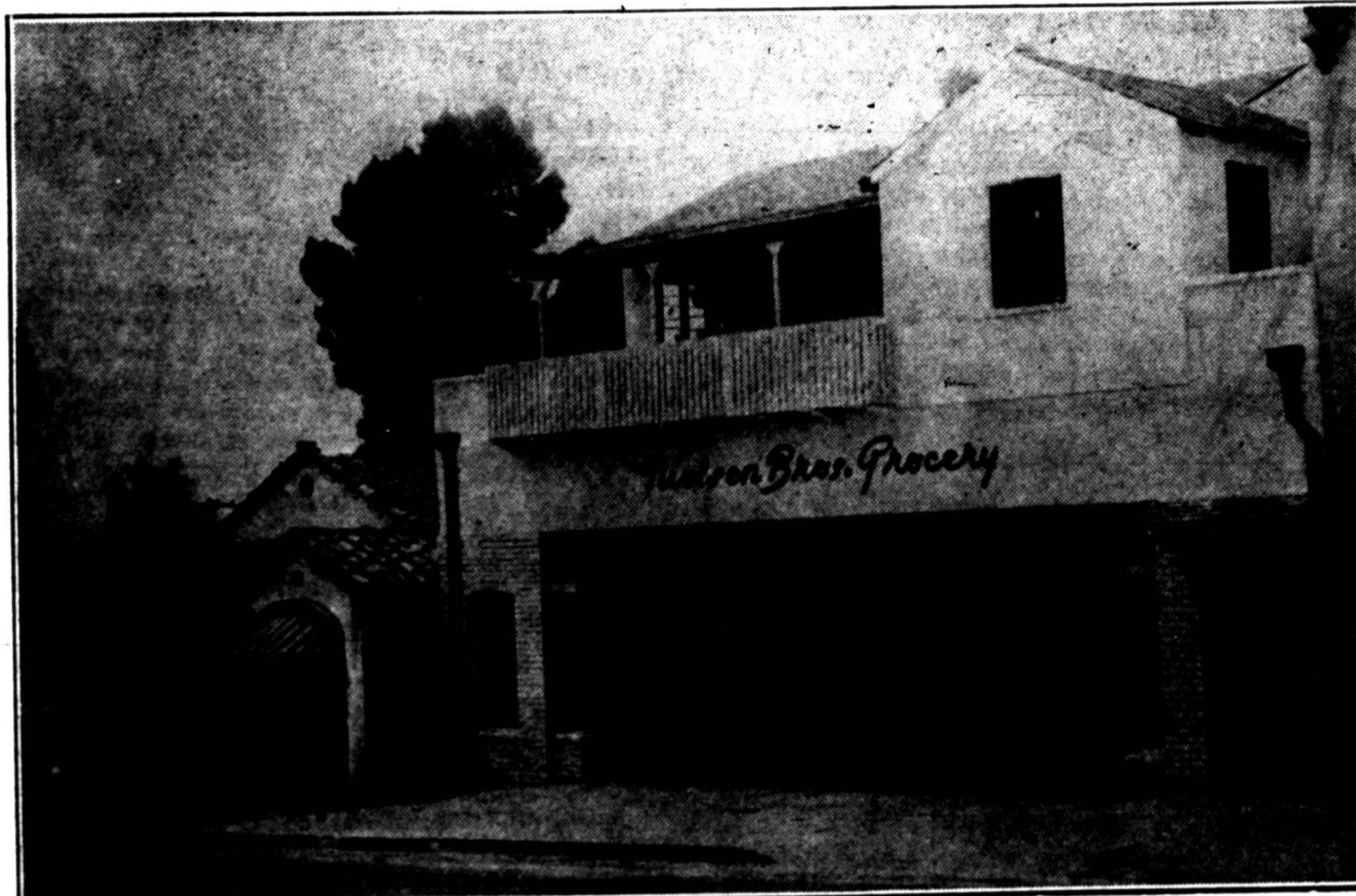
NOEL SULLIVAN TO BE HOST TO BACH PERSONNEL

Noel Sullivan will entertain the entire group of participants in the Bach Festival, soloists, staff, members of orchestra and chorus, at Normandie Inn, following the final Festival concert Sunday evening at Carmel Mission.

HERE FOR WEEK-END

Miss Ann James, former Carmelite, was here over the week-end to visit the family of her brother, M. J. Murphy, and other friends and relatives.

New Modern Home for Nielsen Bros. Grocery Completed on Dolores



For Story and Additional Details turn to Pages 9, 10 and 11

Illegal Kitchens May Bring Arrests, Councilmen Warn

People who build guest houses under Carmel's strict housing ordinance and then later try to sneak in a cook stove and other kitchen paraphernalia may come afoul of the law, it was hinted at Wednesday night's meeting of the city council.

Police Commissioner Burge cited instances, without mentioning names, where violations had been made, and City Inspector B. W. Adams was authorized to unearth the violators and turn the matter over to the police department for action.

Alleged Drunk Driver Asks for Jury Trial

Two cases involving driving while under the influence of intoxicating liquor were heard in Judge George L. Wood's city court Monday morning, following arrests during the early morning hours Sunday. Arthur Gamarosi of San Francisco, arrested by Officer Fraties, was taken before a doctor, who certified him intoxicated. He pleaded not guilty and asked for a jury trial, which was set by Judge Wood for Tuesday, July 26.

Jack Gribner, Carmel, was arrested by Officer Wermuth, and examined by a physician, who pronounced him under the influence of intoxicating liquor. Pleading guilty, he paid a fine of \$100 and surrendered his operator's license, which was sent to Sacramento for disposal. In both cases, bail of \$100 was posted following arrest.

BACK FROM CRUISE

After a cruise in Alaskan waters with Mr. and Mrs. William Boeing on their yacht, Mr. and Mrs. Francis McComas have returned to their home in Pebble Beach.

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For the People of the Monterey Peninsula
and Their Friends Throughout the World

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— Mission Finale —

Two More Nights of Bach Music; Festival to Close Sunday Night

THE Bach Festival will come to an impressive close this week-end with the last of the series of concerts at Sunset auditorium tomorrow evening, and the final concert of the Festival Sunday evening at Carmel Mission. The hour for both is 8:30.

Sascha Jacobinoff, director of the Festival, will appear on tomorrow evening's program at Sunset auditorium as a soloist, and his place on the director's stand will be taken by Bernard Callery, assistant conductor, who gave orchestra and chorus their preliminary training before Jacobinoff arrived from the east. Jacobinoff heads an impressive list of soloists for this evening, with an excerpt from the third Brandenburg concerto and the E major violin concerto as the major works.

The program will open with the quintet from the Brandenburg concerto; three movements, allegro moderato, adagio and allegro; played by Jacobinoff and Hubert Sorenson, violins; Abraham Weiss, viola; Doretha Ulsh, cello; and Ralph Linsley, piano.

Lawrence Strauss, Festival tenor soloist, will sing the aria, "Only Be Still" from Cantata 93. The E flat major sonata for flute and piano, allegro moderato, siciliano and allegro, will be played by Marion Moulin, flutist and Douglas Thompson, pianist. A group of three sacred songs will be given by Radiana Pazmor, playing her own accompaniment at the piano.

After the intermission comes the Prelude and Fugue from the Organ Prelude, for string orchestra alone. The concert will be concluded with Jacobinoff's solo performance with the orchestra in the E major concerto, allegro, adagio and allegro assai.

The Festival Chorus, resting since

last Monday evening's concert, will again be heard in the final concert Sunday evening with its unique and impressive setting at Carmel Mission. Accompanied by the full orchestra, and with Jacobinoff again conducting, the cantata, "A Stronghold Sure" will open the program, with Rudolphine Radil, Radiana Pazmor, John Strauss, and John Ferry as soloists. The numbers are:

1. Chorus, "A Stronghold Sure Our God Remains." 2. Duet, Miss Radil, Mr. Ferry, "Our utmost might is all in vain." 3. Recitativ and arioso, Mr. Ferry, "Consider then, child of God." 4. Aria, Miss Radil, "Within my heart of hearts." 5. Choral, "If all the world." 6. Recitativ and arioso, Mr. Strauss, "Then close beside." 7. Duet, Miss Pazmor, Mr. Strauss, "How blessed are they." 8. Choral, "The world shall still."

The chorus will sing the "Sanctus" from the B minor mass, and from the same work Miss Pazmor will sing the "Agnus Dei." A group of three sacred songs will be sung by Noel Sullivan, Carmel basso, including "Vergiss mein nicht," "Gedenke doch, mein Gott," and "Dir Dir, Jehovah."

After the intermission, the chorus and soloists will repeat the cantata "Jesu, Priceless Treasure," which was given Monday evening, and with this work the Festival will close.

Baby Girl Arrives at Richard Boke Home

A baby girl, Julianna, has arrived to gladden the home of Mr. and Mrs. Richard Boke of Albuquerque, N. M., according to word received here. Mr. Boke is the son of Mrs. George H. Boke and the brother of Mrs. Marion Boke Todd, and spent many of his earlier years in Carmel. This is the Boke's second child, the elder being a boy.

Council Worries Through Pile of Letters and Minor Business Items

CARMEL'S chief pastime, writing letters to the city council, gave that august body a couple of hours of labor Wednesday night, without resulting in any heated arguments to give the usual audience a thrill.

Alger Fast, manager of the water company, called attention to the fact that the new mains have been laid between Lincoln and Casanova on Ocean and that the company would like to have the street department's official okay on the replacing of pavement and the subsequent return of the \$450 bond it had put up. The request was granted.

Public-spirited John B. Jordan, who last week had the Carmel Business Association donate \$50 toward the expense of the Bach Festival, got the city council to appropriate a like amount for the cause through a letter he wrote pointing out the good the brief season of music is doing the town. Councilman Burge said he would vote for the allotment this year, but believed some other method should be used in raising

funds another year. Miss Clara Kellogg took occasion to point out the growing pains which are afflicting Carmel and said that by advertising things which are on as high a plane as the Bach Festival and attracting people who are interested in cultural matters, we can do much toward directing the expansion of the city along lines most desired.

It was specified that the city's \$50 contribution should go toward defraying expense of publishing the advance folder, which in a sense was publicity for the entire community.

T. V. Goodman, in a letter, protested a drain ditch which had been dug across his lot on Carpenter street and the council moved to have the street department fill it in.

Morris Wild wrote that a pine tree overhanging his chimney was causing a fire hazard and the matter was referred to Fire Commissioner Bernard Rountree for inspection and action.

Major W. J. Hairs requested permission to place a display case of wrought iron on the side of the Tee building which houses his "Treasure Chest." The council felt that any action taken would be in violation of the city ordinance and therefore filed the letter.

Mrs. Lucie Stern requested permission to move a garage located on the northeast corner of Ocean and San Antonio to another lot and her plea was granted.

READER'S REACTION

Editor The Pine Cone:

For the first time in nine years I have not received my regular weekly copy of the Carmel Pine Cone. Whether owing to the unprecedented demand in Carmel, or the fault of the post office, it is like losing an old friend.

A. A. B.

July 20, Pasadena, Calif.

Offers Building for City Hall Use

All Saints Vestrymen and Wives at Dinner

Vestrymen of All Saints church and their wives gave a dinner last evening at the Parish house for vestrymen and their wives from the nine Episcopalian churches of the Monterey Bay area. The group meets four times each year to discuss parish problems from the layman's point of view. James L. Cockburn was chairman for the evening, and Mrs. Vera Peck Millis was in charge of the dinner.



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W. S. WINSLOW VISITOR

En route to San Francisco, W. S. Winslow of Hollywood spent the week-end with his son-in-law and daughter, Mr. and Mrs. Randolph Cockburn.

Hear Tonight's Program Tomorrow . . .

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SECOND ANNUAL

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It gave the council members another problem to mull over in their minds and to figure whether garbage collection could be handled economically enough under a tax levy plan.

Mr. and Mrs. Guy Standifer of San Francisco were at Cypress Point club last week-end.

How to Enjoy Beach Bathing and Still Live, Told By Association

WITH rescue records at California beaches showing the present summer season to be particularly hazardous for bathers, California Beaches Association has conducted a survey of conditions from San Diego to San Francisco and beyond, and has compiled a set of findings and a list of "don'ts" for people who would like to live to swim another summer.

According to the association's survey, there are peculiar situations at almost every beach, caused by currents and special dangers. It has been found, too, that the behavior of the surf along much of the shoreline, especially from Santa Barbara south, has undergone a change during the last few years and still is changing. The exact nature and the causes of this change have yet to be determined by physiographers.

It is highly important, the Beaches Association states, that residents of coastal communities and visitors from elsewhere be educated to the hazards attendant on the enjoyment of the most popular and healthful form of outdoor recreation. To this end, the Association recommends the following list of beach safety "don'ts":

1. Don't overestimate your swimming ability. Over-enthusiasm often is fatal.
2. Don't bathe immediately after eating; cramps frequently result.
3. Don't bathe in remote places; stay near where a lifeguard is stationed.
4. Don't make long distance swims alone; always swim accompanied by a strong swimmer.
5. Don't use inflated play apparatus, such as tires, tubes and water wings. In the surf, you may be carried out to sea on them and be unable to return.
6. Don't swim near piers or pilings as they cause strong currents and have strong cutting edges and surfaces.
7. Don't take "dares" in the ocean.
8. Don't dive in unknown water but always explore thoroughly before running into the surf. When in doubt, ask the lifeguard, as he is paid to know.
9. Don't lie in the sun and try to acquire a quick tan; it always will result in a painful sunburn.
10. Don't swim in rip tides, as they are dangerous. Find out from the program.

the lifeguard how to recognize rip tides and how to combat their effects. Rip tides, the Association states, are the greatest single peril to those who sport in the surf, and are accountable for more than 25 per cent of the total number of rescues made by beach guards. Next in order come exhaustion in the water, under-pier currents, non-swimmers over depth, over-estimating swimming ability, cramps, inner-tubes, would-be rescues, stepping in holes, collapse in surf, and washed on rocks.

Rip tides—for which the average swimmer is entirely unprepared—are caused by a number of different conditions, the typical one being waves converging at different angles and rushing up the beach, the water being piled up at the center point between these two angles at its apex and running vertically out to the ocean from the shore. Rip tides also may be caused by an accretion of sand due to a groin, pier or rocky projection, producing a deviation in the bottom near the beach, which forms a gully into which the water will run. There are still other causes of this dangerous phenomenon.

The American Red Cross has posted at many of the beaches, signs urging precaution on bathers and swimmers. The advice given on these posters includes:

"Swimming is the first water sport to learn; it makes the others safe. Failure to look before diving causes many deaths. Be sure the water is at least six feet deep and free from hidden stumps and rocks.

"The prone pressure method is the most effective means of reviving a drowning person. Do not wait for a doctor or machine—go to work at once."

"Save the bathers, as well as save the beaches, is a good summertime slogan," the Beaches Association's statement concludes.

HANYA HOLM DANCE PROGRAM

The Hanya Holm dance program, one of the highlights of the Mills College summer session calendar of events, will be presented Saturday evening, July 25, in the Greek theatre adjoining the music building on the campus. Hanya Holm, noted dance instructor and director of the New York Wigman School of the Dance, and members of her summer session class at Mills College will take part in the program.

JULY TIDES

	HIGH	LOW
24.....	2:01am 3.7 ft	7:43am 1.3 ft
	2:41pm 4.7 ft	9:07pm 7.5 ft
25.....	3:12am 3.3 ft	8:20am 1.8 ft
	3:21pm 4.7 ft	10:13pm 1.3 ft
26.....	4:40am 3.1 ft	9:02am 2.2 ft
	4:01pm 4.7 ft	11:19pm 1.0 ft
27.....	6:08am 3.1 ft	9:55am 2.6 ft
	4:49pm 4.8 ft	
	LOW	HIGH
28.....	0:18am 0.7 ft	7:23am 3.2 ft
	10:56am 2.8 ft	5:38pm 4.9 ft
29.....	1:08am 0.4 ft	8:21am 3.4 ft
	11:57am 2.9 ft	6:27pm 5.0 ft
30.....	1:52am 0.1 ft	9:04am 3.7 ft
	12:54pm 2.9 ft	7:15pm 5.1 ft
31.....	2:33am -0.3 ft	9:42am 3.9 ft
	1:44pm 2.8 ft	8:01pm 5.3 ft

Needles

Mrs. Jeannette Richter and Mrs. W. I. Ballantine of Palo Alto are staying at Carmel Inn.

Mr. and Mrs. Boris Kitchen of Burlingame have purchased the Stinson cottage, next to the Cator studio on Lopez.

Mr. and Mrs. Paul Flanders have returned after a few days in San Francisco.

Mr. and Mrs. Charles Finger have returned to San Mateo after a fortnight's vacation here.

Mr. and Mrs. J. F. Williams of Concord are spending the week here.

Mr. and Mrs. C. X. Henning of San Francisco are here with their family for a month's stay.

Mrs. Herman Gardner, a regular summer resident of Carmel, arrived this week from New York City.

Staying at Del Monte while attending the Bach Festival programs are Mr. and Mrs. Edgar Leventritt of New York City.

Mr. and Mrs. James Barnes arrived from Stockton Wednesday to remain for a fortnight.

Rosalie Wagner, San Francisco dancer, is in Carmel for Festival week.

Mrs. A. G. MacElhiney came from her home in Santa Maria to attend the Festival concerts.

Sterling Gorrell of Berkeley, teaching fellow in the physics department at University of California, is here to attend the Bach Festival.

Mrs. Edwin Einstein and her son came from Fresno this week to attend the Bach Festival.

Mr. and Mrs. A. L. Zitzer are here from Berkeley for the Festival.

Mrs. Patrick Hudgins is spending several days in San Francisco.

Lee Naify, Northern California district manager for Golden State Theaters, passed last week-end in Carmel.

P. G. Ahern, Stockton business man was a Carmel visitor Monday.

WHAT DID HE SEE?

Mark Twain, whose centennial was nationally observed last year, is credited with having predicted the radio when he said in a letter written in Vienna in the latter part of the century, "for 60 cents a week the telephone reads the morning news to you at home; gives you the stocks and markets at noon; gives you a lesson in three foreign languages during three hours; gives you the afternoon telegrams, and at night the concerts and operas."

Dorothy Sundby Clips Time From Own Record in Del Monte Plunge

ADMIRERS of Dorothy Sundby, her strokes almost overnight. But in Del Monte's deep tank she swam the 100 yards in the startling time of 1:14, leaving her nearest rival, Marin Jeppeson, far behind and then returned to the water to win the 50 yards in a close finish with Margaret McClelland and Marie La Montagne.

The 50 yards free-style championship for girls of the Monterey Peninsula went to Charlotte Parker of Del Monte and the 100 yards free-style for Monterey men was won by Len Waterman, U. C. athlete from the presidio.

Dean Carlton, Hollywood movie writer, visited Carmel Thursday.

Carmel Valley Home

For a Person of Fine Perception.

To the person of understanding and feeling for natural things, we offer this home and two acres of land.

Tucked in among lovely gnarled oaks, where there's sunshine filtering down most of the year, is this most delightful little house.

It is built of Carmel chalk-rock, hand-hewn beams, redwood paneling. Many windows look out to secluded wooded vistas.

There's a large living-room with handsome chalk-rock floor and fireplace. Heavy beams overhead, with the richly colored redwood hand-split shakes showing from the roof.

An ample bedroom has its bathroom. The bathroom is floored, and half-walled with chalk-rock. And the interesting peasant kitchen is built largely of the same rock. And there is a handsome grill in the paved patio. In all, a place for real rest and rich dreams.

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Spiritual Quality of Bach Music Cited In Lecture by Myra Palache

By DORA HAGEMEYER

IN her opening lecture at Pine Inn Monday morning, Miss Myra Palache spoke to a deeply interested audience on the life and music of Bach. She began by saying that before we can fully appreciate the significance of the great master, it is necessary to realize the spirit in which his works were created. Every-

thing was written "In Nomine Jesu," and it was because of this dedication that he never permitted himself to give anything but the very highest. His whole musical life was keyed up to this pitch, and it is for this reason that the more nearly we approach in listening to the state of consciousness in which the music was written, the more fully will it be revealed to us.

Before the time of Bach, music was written horizontally, as it were. The lines of melody were interwoven in two dimensions, but with Bach, music became vertical through the introduction of depth. In hearing such music, Miss Palache said, it is necessary to "listen underneath"; to follow beyond obvious melodies into the great under-patterns of sound. So that Bach was more to his time than simply a great musician. He breathed a new spirit into music and gave it a new dimension. He stood music upright, as it were, and inspired it with an entirely new, life.

By a happy combination of circumstances Carmel is peculiarly well fitted for a Bach Festival. The name Bach means "brook," and Beethoven said, "He is not a brook, he is the sea." So here by the blue waters of the Pacific we have not only that great symbol of the ocean which alone might stand for Bach, but the music of the pines which surrounded him in his boyhood in Thuringia. With a tremendous sense of the infinite he sang the song of creation, of life as eternal and of man as part of that eternity.

After sketching briefly the first 18 or 20 years of the life of Bach, Miss Palache went on to a short description of the various forms in which he wrote. In speaking of the chorale she pointed out an amusing little fact; that the pauses which occur so frequently in the music were for the purpose of allowing the slow, dragging singers in the church to catch up and get a fresh start!

The music to be played on Monday night was explained and many of its interesting characteristics pointed out. Miss Palache illustrated her points delightfully at the piano as she spoke, noting rhythm, melodic line and motif. In closing she invited questions, but so satisfying had been her talk that none were asked! It had been enough to be admitted into the life-history of the great master and to have had his music presented in such a living light.

MISS GEORGIA RANNEY TO ENTERTAIN FOR PUPILS

Pupils of Miss Georgia Ranney will be entertained this afternoon at the school, on the Point at Bayview and Santa Lucia, with a party to which they are inviting a few of their little friends. At the same time, Miss Ranney will serve tea to the mothers of the pupils, including Mrs. Peter Ferrante, Mrs. Edward G. Kuster, Mrs. M. M. Gardner, Mrs. J. C. Heron, Mrs. Walter B. Snook, Mrs. Ewing Greenberg and Mrs. Paul White of New York.

Miss Ida Brooks will arrive tomorrow from Oakland, to spend a month in a cottage which she has engaged on Santa Rita.

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Noted Sculptor Dies In Bay City

Melvin Earl Cummings, internationally known sculptor of San Francisco, who has many acquaintances on the Monterey peninsula, died Tuesday in the bay city following a week's illness. He was 59 years of age.

Cummings contributed much to the art and beauty of San Francisco, his work gracing Golden Gate park and other public places.

Cummings served as artist member of the San Francisco Park commission since 1904. He was also artist life member of the board of trustees of the California Palace of the Legion of Honor and held the same position on the board of trustees of the de Young Memorial Museum. In 1904 he was appointed professor of modeling at the University of California, a position he held until his death.

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Better Beaches, Parks for State Promised If Proposition Carries

MORE state parks and more miles under 30-year leases, and, at the same time, forever prohibiting tide-land drilling that in some sections of the state has ruined miles of beaches for recreation purposes. Of the 14 2/7 per cent royalty to be paid to the state by private enterprise under leases executed by the state finance director, half of this will go to the general fund for the reduction of taxation and half to the State Department of Natural Resources, to be equally divided for the purchase and maintenance of state parks and beaches.

The measure, according to Mr. Rosson, will solve two problems of long standing by setting up an equitable arrangement for the development of state-owned submarine oil pools by private capital operating

In endorsing the measure, the state park commission, speaking through William E. Colby, chairman and veteran champion of adequate state and national parks, said:

"Members of the commission, after a study of the provisions of the measure, are of the opinion that it affords a desirable method of forever settling the tideland drilling question. It reserves to the cities and counties the power to regulate all drilling as in the past; prohibits pollution of beaches and provides a means of replenishing the nearly depleted funds of the state park commission for the continuance of its program of state-owned parks and beaches."

Many conservation, recreation and civic organizations have joined with the California Recreation and Conservation Council in the campaign for adoption of the measure. It is estimated that the proposed act will annually produce two million dollars, half of which will go to the purchase and maintenance of parks and beaches.

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Carmel

SUMMER

(Septet)

Drowsy air—
Drugged with lush perfume,
A dragon fly's blue silk wings
Caressing a marble tube rose;
An insect orchestra drones,
Woodpecker baton
Beating time.

—Grace French Smith.

Carmel Drivers Getting Careful

Carmelites are apparently exercising greater caution in their manner of driving, parking, the number of passengers they carry, due attention to stop signs, and are keeping the lighting equipment of their motor vehicles in order. Of the 17 traffic cases brought into Judge Wood's court by the police department during the past week, none involved local drivers.

Four speeders were included in the week's haul; Kenneth R. Lynch of San Francisco, who paid \$10 fine for speeding 65 miles in a 35-mile zone and having no tail light; Barbara Tobin of San Mateo, fined \$5 for a speed of 40 miles in a 25-mile zone; Frank D. Baker, San Jose, stopped for a speed of 40 miles in 25-mile zone and L. M. Lapidus of Salinas, for speeding and ignoring a stop sign. The two latter cases are still pending.

Most of the defendants in the other 11 cases came before the judge because when stopped by the officers for more or less minor violations, it was discovered that they lacked either driver's license, certificate of registration or both.

Actor Known In Carmel Dies In San Francisco

Ralph W. Bell, well known actor and director, who directed "Glory Lane" for Playwright John Patrick in Carmel in January of 1935, died last week in San Francisco.

Bell was well known in Carmel among actors residing here as well as many writers. He was 53 years of age and had played in many important dramatic successes. Of recent years he devoted much of his time to the movies in which he acted as well as directed.

He was identified with Edward Small at Columbia studios in Hollywood and with James Cruze at Metro-Goldwyn-Mayer studios in Culver City. His latest screen appearance was with Will Rogers.

He is survived by his widow, Mrs. Marie Bell, formerly known on the stage as Marie Gordon.

ON THE SAFE SIDE

A kind old gentleman, seeing a small boy who was carrying a lot of newspapers under his arm, said:

"Don't all those papers make you tired, my boy?"

"Naw, I don't read 'em," replied the lad.

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Red Cross Sends Christmas Gifts

Even in the midst of the summer wives."

The gift packages will be sent to the Pacific branch at San Francisco and forwarded aboard government transports and other carriers in time to reach their destination by Christmas.

During the past few months, the clothing department of Red Cross has been active in supplying clothing for those families in need. Mrs. Otto Koehler is in charge at headquarters on Wednesday from 1 to 3 o'clock.

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Tradition In Making In Carmel as Second Annual Bach Festival Stirs Music Lovers

By THELMA B. MILLER

THIS is Bach Festival Week in Carmel. No bunting in the streets, nothing to attract the attention of the hurried tripper passing through, but something very alive in the village, nevertheless, a spirit shared by Carmel and its intimates. Tradition is in the making, and by the grace of God, it is a tradition that will come to mean much, primarily to us, and secondarily, we hope, to the whole country. For here we have an ideal offering; to our retired residents who rightfully resent anything which develops a hurdy-gurdy atmosphere; to our practitioners of the arts, to whom the Festival represents an opportunity for deep and soul-stirring participation, whether as auditors or as performers; to the business people who see the village pleasantly stimulated and alive, visited by the finest

sort of guests. Through the vision and untiring efforts of Dene Denny and Hazel Watrous, Carmel at last has hit upon the ideal civic enterprise, one of which we may be keenly proud, and which units us all in the sense of a task eminently worth performing.

Sascha Jacobinoff is the leavening agent of the Festival this year. The effects of his firm and electrifying hands on the reins are everywhere perceptible, and when his name is mentioned, words of praise follow. He is being given credit for raising the orchestra, which in nucleus is still the Monterey Peninsula Community orchestra, with years of worthy effort to its credit, to a new point of excellence. He is being given credit for whipping the chorus, actually a less cohesive unit than the orchestra, into an instrument which has made beautiful and thrilling music this week.

Miss Myra Palache in morning lectures on Bach and the programs of the evening, at Pine Inn, is being given credit for enlarging the grasp of many concert goers on the significance of Bach to a modern age and to his own; breaking down the barriers between the two so that music's universality and continuity are graphically perceived.

A moment of enchanted beauty opened the Festival on Monday evening. From the balcony window just over the entrance of Sunset auditorium, came the finely blended tones of four trombones, playing a slow and solemn choral. Early arrivals paused and looked up; the members of the orchestra and chorus, already assembled back stage, poured into the courtyard. Little knots of people gathered, conversation instinctively hushed. Automatically the men bared their heads. To the eye was presented a composition worth the attention of a Rembrandt; the Gothic arches of the school building a substantial and peculiarly appropriate background for the listeners in attitudes of reverence, the twinkling lights diffused by the streamers of fog drifting down thru

the dark pines. In that moment, if not before, the spirit of the Festival was born, gripping the hearts of those who shared it.

The peak of that first evening's program was Tamara Morgan's playing of the D minor concerto for piano and orchestra. It was a fortunate chance that brought Mme. Morgan to Carmel this summer of all years, and hence the opportunity for us to hear her. From world travel and a position of honor among the concert artists of Europe, she introduced a distinctly exotic note into an enterprise for the most part local, if we may extend our boundaries to include the San Francisco bay region and way points. She dominated the scene and rose above the inevitable disadvantage of sharing a platform with some hundred other musicians, as she swept to position at the piano in her flowing classical draperies. Jacobinoff turned his stand so that she shared his attention with the orchestra. The glances that passed between them were those of friendly conspirators who shared a moment of gusty pleasure. Mme. Morgan's music was open before her on the piano, but she gave it only an occasional glance. Her remarkable hands, lean and powerful, effortlessly evoked beauty from the keyboard, and the orchestra, as if electrified by her presence, gave of its best. An adagio movement separated two allegros of vivid color, and that sonorous, singing adagio, perfect in its smooth legato, became a melodious chant of power and glory under the pianist's fingers.

A logical transition from the opening notes of the heralding trombones played by Chandler Stewart and his three sons were the solemn chorals with which the chorus opened the concert; a logical transition from the first Festival as well, for one of the chorals was from last year's big cantata. The orchestra was a little stiff and cold in its initial offering, the C major overture, a work of restrained austerity and pure line really in the category of chamber music. Various passages for the clarinets and bassoon, in solo, duet or trio, were particularly significant.

I asked Dora Hagemeyer to tell me how the orchestra and chorus sounded in the auditorium, as a seat in the chorus is not conducive to proper hearing of either, and this is what she said:

"The three chorals with which the Festival opened established the Bach mood for the evening. So clear and definite was the singing that the audience immediately realized that here was the work of the composer as he would have wanted to hear it sung. As Miss Palache pointed out in her Tuesday morning lecture, the real thrill of the festival in Carmel is that we are now hearing the music presented very much as it was performed in Bach's day—with a small orchestra and chorus. The group on the stage at Sunset auditorium is just about the size of the groups which Bach had to work with. When we hear a great orchestra and chorus of hundreds of players and singers, we are not hearing real Bach music performed as it was in his day."

"Particularly pleasing to the audience was the clean-cut way in which the conductor clipped the phrasing, making a point of the cleanliness of Bach's writing. The interweaving of melodies by the various voices was distinct and well in hand, and the sopranos shone forth clearly above the moving pattern of the whole chorus without at any time effacing it."

"In the beautiful cantata, 'Jesus, Priceless Treasure,' the four solo voices were chosen with discrimination. The crystal-clear quality of the soprano, Rudolphine Radil, contrasted purely with the warmer, richer contralto voice of Radiana

Pazmor, and the fine interpretation of very difficult passages by Lawrence Strauss and John Ferry made an ensemble of great beauty.

Jacobinoff kept the chorus and the orchestra finely poised and functioning as a whole without submerging the work of either; a difficult task, but splendidly accomplished."

The friendly receptivity of the audience on the first night developed into a triumphant ovation for the conductor and his soloists on Tuesday evening. The program came to a gradual climax in the closing two-violin concerto played by Frank Costanzo and Abram Karol, which was received with thundering applause and bravos.

The program opened with the Brandenburg Concerto No. V, with three soloists. Generally rich in coloring, the solo leadership of piano and violin, played respectively by Ralph Linsley and Costanzo, seemed to take the lead in a glittering musical conspiracy, through which the silvery voice of Marion Moulin's flute wandered in aerial detachment.

A heavy obligation rested upon Rudolphine Radil in the cantata "Jauchzet Gott," one voice, with almost no intervals for rest, singing the entire work. Miss Radil sustained the burden admirably, and gave her hearers a better opportunity than on the previous evening to appraise the fine qualities of her voice.

I have never heard the orchestra play more beautifully than in the

Then came the big concerto, with its rhythms which enter into the blood and linger there; the triumphant singing of the two violins above the perfect pattern of rich harmonies evoked by the orchestra.

And at the end, Jacobinoff rushed to grasp the hands of his soloists, ecstatically sincere in his congratulations, and attempting, as always, to slip from the stage and leave the soloists to the plaudits of the audience. His modesty is engaging, and genuine, and the credit due him is in no way curtailed by his own willingness to share it.

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**Mythical Cruise
Planned by Hotel**

The colorful Southern American seaport of Cartagena, Colombia, will be the destination of the annual mythical cruise to South America from Del Monte's Bali Room on Saturday night, Aug. 8.

Transformation of the Bali Room for the occasion will be on the most pretentious scale ever attempted. Every inch of the walls will be covered with scenes of native life in the low balconied houses and in the narrow streets gay with cocoanut trees and rich tropical plants.

The entrance to the Bali Room will resemble the gangplank and desk of the stately S. S. Santa Paula and on board will be Hon. Oscar Gomez, consul general of Colombia and other South American dignitaries as well as many guests who last year made the never-to-be-forgotten cruise to Guatemala.

Speeded on its way by waves of melody from the orchestra of Bob Kinney the Santa Paula will arrive in time for its passengers to view "Cartagena After Dark." The town will be in fiesta mood with a host of native entertainers waiting to greet them and bid them welcome with true South American hospitality.

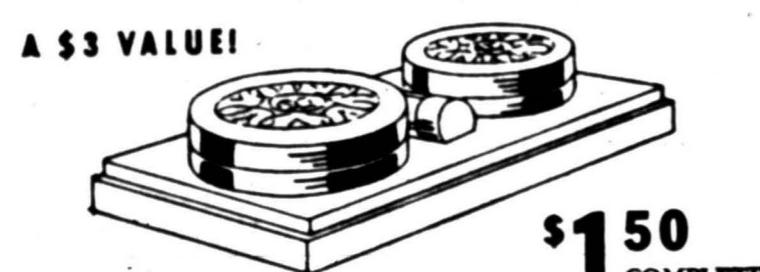
Terry Barnes, Santa Barbara sportsman, was here this week.



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**Bruce Cator In
Third Company**

Assignment of Bruce C. Cator, son of Postmistress Irene Cator, to the third company has been announced by Major General W. D. Connor, superintendent at West Point where young Cator was sworn in as a cadet on July 1.

Cator and his classmates for the next six weeks will receive an intensive course of instruction in various military subjects including both drills and lectures. On July 30 the class will be absorbed into the Corps of Cadets and will participate in the impressive parades which are held daily.

During the last week in August, the new cadets will participate in a five-day practice march through Central Valley, situated southwest of West Point. During the march they will live in shelter tents and eat from rolling kitchens. The academic year will open Sept. 1.

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New Trailers Inspire Wanderlust

SCORES of Carmelites have been stowed into remarkably little space. Those bright-hued unbreakable dishes fill the cupboards over the sink. With linoleum on the floors and curtains at the windows, the set-up is complete and attractive for life on the open road.

**Village Sandwich Shop
To Serve Favorite Menus**

The Village Sandwich Shop is adopting a new policy. It is choosing seven menus that have particularly appealed to its patrons. These menus will be repeated in order each week, so that any one who has particularly enjoyed luncheon or dinner may return the following week on the same day for their "favorite menu."—Adv.

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By RONALD JOHNSON

WELL, here we are again, in the throes of Carmel's second Bach Festival. This second festival may be even better than that of last year, but to us the first shall always be the best.

As we remember it, our dentist kindly came through with two swell tickets for the second night's performance. The tickets, we still like to think, were in the nature of a

small token of appreciation for our forbearance earlier in the day in not kicking the good bicuspid borer in the face while he was maltreating our molars in a most mean and malevolent manner.

Anyway, we went. You may have



swerved in perfect harmony with the music. Carmel, ladies and gentlemen, has or had a musical moth. We wonder how many of you noticed him too. All during the evening he bounced up and down in the glow of the lights over the stage. Not once did he pause, and a parting glance as we were leaving showed him still valiantly carrying on. We haven't had the pleasure of attending this year's festival, so we don't know whether or not he is with us again. Any information will be gratefully received. Did we witness the birth of a Carmel tradition? As every football game has its dog, will every Carmel Bach Festival have its moth?



Here is one for you dog fanciers. If you care enough for dogs to get up very early some morning, go down to the beach by the river mouth and wait around—it will be well worth your trouble. Bright and early each morning, dogs belonging to many families living on the Point leave their homes and may be seen trotting purposefully along all roads leading to the beach. There they congregate, large dogs and small, to hold an early morning exercise period, followed by a quick dip in the cold ocean. For several hours or so, all is confusion—dogs run here and there, fighting playfully, chasing sea birds and digging in the sand. It's a wonder they don't bring a baseball and bat along, they're so energetic and full of fun. One half expects to see some sort of a canine playground director supervising them, because

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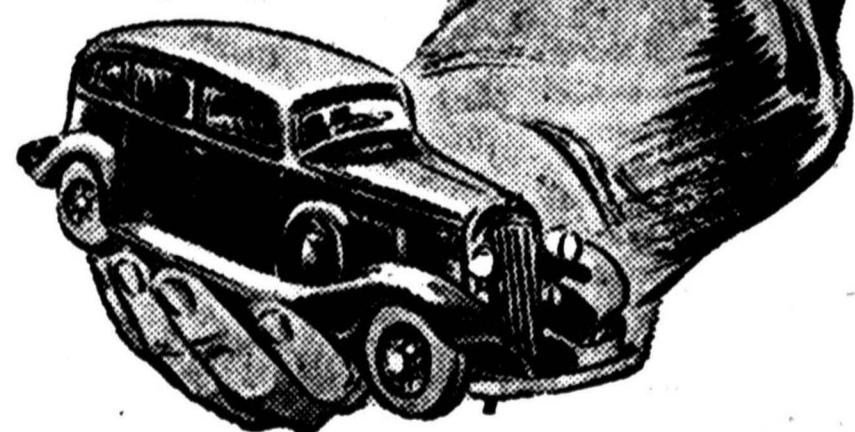
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Station Wagons Are Reclassified

Motorists owning station wagons or suburban carryalls will be interested in the new classification for these vehicles, transferring them from "commercial" to "non-commercial" type, according to information received by the license department of the National Automobile Club.

A bulletin issued by Howard E. Deems, registrar of vehicles, reads as follows: "Station wagons and vehicles of this type which are to be used by their owners in the same manner as a pleasure vehicle and not as a "commercial" vehicle as defined in Section 34 of the Vehicle Code and such proposed use is accompanied by an affidavit at the time first registration, or renewal from a previous registration or transfer is hereafter exempt from the payment of commercial weight fees as defined in Section 372, Paragraph (a), although the weight of each such vehicle of this type may be in excess of 3000 pounds, unladen."

A special affidavit form has been prepared by Department of Motor Vehicles and if owners of the reclassified vehicles will present this affidavit together with the Certificate of Registration and Ownership when applying for the 1937 license plates, there will be no further weight fee collected on the vehicle.

Prominent in real estate circles in Los Angeles, J. W. Courtland visited here this week.

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they certainly play earnestly. The cold dip to finish off reminds one of a group of well padded business men jumping in and out of the icy showers after a tough session with the medicine ball at a gymnasium. They plunge in, shiver a few times and come out shaking the water off. A brisk turn on the beach finishes the exercise period, and home they go, jaded appetites whipped into shape, ready to eat a horse. We don't know when or how this all started, but it certainly has developed into something. Maybe some athletically inclined pup was moved to it by the sight of the expanding girths of his friends, or maybe he wanted company while exercising. Possibly it's some sort of a Rowing and Outing Club, formed to create a spirit of friendship and unity between members of our canine colony. Anyway, it's good fun to watch.

Recommend John Souza for Salinas Postmaster

John Souza was recommended for the postmastership in Salinas, to fill the vacancy created by the recent death of Postmaster Jack Iverson, at a meeting of the Democratic county central committee held Monday evening in Salinas. The meeting was devoted to business, including discussion of the big Democratic rally and barbecue to be held Aug. 2 at El Toro park, near Salinas.



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The King Machine & Manufacturing Company, which installed the elevator in the new Nielsen Bros. Grocery building, is also agent for the Shepard Home Lifts, an all-electric home elevator which is run off the electric light socket.

According to the company representatives who were here installing the Nielsen elevator, the home lift is simple to install and is entirely automatic.

University Press Wins Honors for Fine Books

University of California Press has just received three awards from the American Institute of Graphic Arts for books published in 1935.

The first two awards, according to word received by Samuel T. Farquhar, manager of the University Press, and University Printer, were given to a book titled "The Dancer's Quest," by Elizabeth Selden, and "Byways in Bookland," by Professor James Westfall Thompson, published by the Book Arts Club of the University. These volumes have been selected by a jury of leading American book designers and typographers to be included in the list of "The Fifty Books of the Year." They will be exhibited beginning Feb. 10, in the public library of New York City.

The third award, also sponsored by the American Institute of Graphic Arts, was given to a new edition of Newton's Principia," edited and revised by the late Professor Florian Cajori. This volume was selected as an example of the textbook of the future by a jury consisting of Bruce Rogers, Harry M.

AT C. M. T. CAMP

Markham L. Johnson, attached to Company F, with the Citizens' Military Training Camp, at Monterey presidio, is participating in the sports program. Johnson is interested in tennis and wrestling.

GOOD LUCK

— to —

NIELSEN BROS.

— —

F. E. OVERHULSE Plaster Work

— in the —

New Building

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Phone 1135

Twelfth and Casanova Streets

WITH the complicated task of moving a whole grocery store now being completed, Harold and Walter Nielsen are preparing today for the grand opening in their new location, one door north of their present store on Dolores between Seventh and Eighth. The newly completed market is one of the finest on the peninsula, with many modern ideas in the way of equipment and arrangement leading to better methods of dispensing a varied and complete stock.

Showing that a grocery store need not be purely utilitarian and humdrum, the building itself, built by the owner, Grant Wills, for Nielsen Brothers, is attractive and in keeping with its setting. While it is commodious and arranged for most efficient use of space, it presents no effect of overwhelming grandeur. The facade, with its attractive outlining of windows and doors with old brick, is painted clear white, as are the plastered interior walls. A judicious and restrained use of wrought iron provides a decorative feature. At the north end of the building, a wrought-iron gate leads up a flight of stairs to Grant Wills' pent-house on the roof, which, unlike metropolitan penthouses, is really a little "California farm house," open to sun, breeze and view on all sides.

Fluted columns bisect the single large room composing the store, in which indirect lighting fixtures are concealed. The floor is of some indestructible composition which deadens sound, heals its own wounds in case it is broken, and adds a note of color in its rich maroon. All around the room are open shelves for tinned goods, and central dispensing counters provide efficient and convenient arrangement of the merchandise most in daily demand. Delicatessen and bakery cases are at the left of the entrance, the former having scientifically regulated temperature and humidity for different types of semi-perishable foods. Near the delicatessen case are grouped all the imported delicacies for the "emergency shelf," the makings for a festive Sunday night supper or exotic midnight lunch. At the rear of the store is a small, neat woman's rest room.

Conditioned air provides a dry cold for the large storage chest for dairy products and cold beverages at the rear of the store. In the basement—and if you have a drag with the Nielsens they may let you ride down stairs on the freight elevator, Carmel's first—is another conditioned air refrigerating room where vegetables and fruits are kept, suspended at the proper point of delicious ripeness by the frigid dry air, the vegetables always fresh and crisp.

Downstairs, too, is the unique wine-cellars, with its colored stone paving, its attractive stairway with wrought-iron railing surmounting the red-brick wall. A massive handmade trestle table and bench invite the connoisseur to rest while selecting from the fine stock of imported wines, liqueurs, and whiskeys, together with the best of the native product, particularly fine California wines, either bottled or in casks. No liquors are displayed in the store itself; all the beverages are confined to the interesting underground room.

Commodious display windows on the ground floor will allow a fine display of fruit and vegetables in the wide center section, and arrange-

ments of "specials" from other departments in the two corner windows. The sidewalk outside is tinted green not just to be "arty," but to soften the glare for those inside.

The market's meat department will continue to occupy the present quarters in the old building, which will also provide extra shelf room for Nielsen Brothers. A complete line of pet supplies is a new feature which will be added in the old wing, including a wide assortment of dog and cat rations. The meat department is operated by J. H. Coates.

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— in —

Their New Store

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Lumber — Millwork
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David and Lighthouse NEW MONTEREY Phone 3171

Many Craftsmen
Are Employed on
Modern Structure

SHOWING the large number of craftsmen involved in the building of a modern structure such as the new building for Nielsen Bros.' market, nearly a dozen contractors and supply firms had a share in the project. Guy Koepp was the architect who drew up the plans, and A. C. Stoney was the general building contractor. Lumber, cement and millwork came from the Work Lumber Company and the Central Supply Company supplied sand and gravel.

Plumbing and heating supplies were furnished and installed by Anderson-Dougherty-Hargis Company, and Jack Belvail and sons did the wiring. The plastering contractor was F. E. Overhulse. James Chappell did the masonry, W. L. Davis the glazing and the painting was by L. Lewis.

Hardware for the new building was supplied by Carmel Hardware Company. The only elevator in Carmel, a lift running from the store's large basement to the ground floor was built by the King Manufacturing Company of Los Angeles.

NEW HIGH-GEAR ROAD

Contract has been let for the construction of a 4.6 mile section of the new high-gear Oak Flat road between Crane Flat and a 2.2 mile section near Big Meadows, graded last year. The contract has been awarded to William Von Der Hellen.

Congratulations to Nielsen Bros.

For Their Modern Store and Equipment

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PORK SAUSAGE	lb. 35¢
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Bacon --	Hams

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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JUVENILE DRIVERS

Among other summer traffic problems, one which comes frequently to the attention of the police and Judge Wood is that of minors without drivers' licenses. The excuse usually advanced is that the boy or girl is "learning to drive" and consequently has not yet received a license.

Whereas adult traffic violations are quickly and simply disposed of in city court, those involving minors cannot be handled by Judge Wood. His only recourse, under the law, is to bind the youngsters over to juvenile court, which should not be clogged by petty traffic cases. Usually the matter is handled more simply, through a conference between the judge and the youth's parents.

No driver, even a beginner, can legally operate a car without a license. Before he can receive a license, the novice must obtain a permit from the state highway patrol, signed jointly with his parent or guardian. The little formality of securing the beginner's permit would save the youngster and his parents considerable difficulty in case he receives a ticket for other traffic violations.

ON STEALING LIBRARY BOOKS

Every little while we are asked by the library to publish a request, always couched in restrained and temperate tones, for the return of some reference book which has been stolen from the library. Some euphemism like "borrowed" or "taken by mistake" is generally preferred by the library to the blunt implication of theft. Most recently a volume of Encyclopaedia Britannica has been removed from the library, by some person not merely careless, but selfish and dishonest.

This is a symptom of what is wrong with democracy, which is the most difficult, as it is the most enlightened, form of government to live under. For it bespeaks a measure of self-government required of each citizen, if he is worthily to participate in the common government. A person who has so little conscience, self-restraint and consideration for others as to steal from a library a volume belonging to the whole community and constantly needed by many other readers, is unworthy of the privilege of voting on national questions. There is a shelf on the library portico where volumes may be returned when the library is closed. We devoutly hope that the missing encyclopaedia will be found there some morning.

Next to these persons of weak character who remove reference books, the most irritating library patrons are margin-scribblers. Psychiatrists undoubtedly have a name for them. There is a little puffy conceit about them; they want to show their profundity by pointing out that they, and they alone, had the wit to perceive some obscure brilliance in the words of the author. And almost invariably they will pick the single obvious triteness to underline. Often with some inane comment like "How beautifully true!" It is a good idea to have an eraser at hand when reading library books, in order to help the librarians and confer a boon on other library patrons by consigning these evidences of provincial erudition to swift oblivion.

SHOTS AT RANDOM

What we find hard to understand is why, in spite of repeated, and emphasized statements to the contrary there are people who expect us to publish articles to which they have not signed their names.

WISTERIA SEQUENCE

*Cream-white Wisteria like a water-fall between me and the grey-blue sky;
 Heavy, pungent scent, recalling Japanese pagodas and carved sandalwood;
 Black and gold lacquered honey bee,
 Bumbling in a clear white, jade white flower.*

*The wood notes of the thrush are like
 The pendulous blossoms of the white Wisteria,
 Mysterious and cool and full of memories.*

*White flowers are like the waxy faces of the dead,
 Extremely beautiful, and radiantly still,
 Illumined by the light of other worlds.*

—FRANCES SMITH JOHNSON.

POPPY GOLD

*One misty day a rainbow archly smiled
 And laid her jeweled hand upon a field,
 A Midas touch indeed, for dewy grass
 Is regal with its shimmering golden yield.*

—NELL GRIFFITH WILSON.

Here's Looking at You

By LOIS COLLINS PALMER

THIS game of Monopoly that we are all playing just now—and by the way, does anyone in Carmel handle the sets? The shops may be overlooking a bet—this game teaches a rather pointed lesson in economics, which probably a good many people who enjoy it are overlooking. Incidentally, it is fun; the best parlor sport since jig-saw puzzles.

It is based on the old game of parchesi, but is much more detailed and consequently more interesting. Each player is provided at the beginning with a stack of stage money, which he is supposed to invest wisely in lots, houses, hotels, railroads and utilities. The game depends to a certain extent on luck, as the moves are determined by throws of dice, but shrewd trading ability also enters into it.

When a player's token lands on a space representing a block of vacant lots, he has the privilege of purchasing the property from the bank, which owns everything to begin with. When through luck or shrewd trading with less apt players, one acquires a whole street, he can begin building houses on his lots. The rent jumps, and the player who is so unfortunate as to land within that block pays through the nose. So with the owner of railroads; as soon as he owns more than one line, or corners all four of them, he taxes the other players heavily for the privilege of "riding." The game ends when one player owns so much "property" that the other players have not enough money left to pay his exorbitant rents, railroad fares or utility fees. Of course the game must end; but it could be made to go on interminably.

The way to make the game endless would be for a "balance of power" to be struck among the players; for all to combine to keep any one player from securing a whole street of houses. The tendency is for players eager for quick profits, to "trade" to the ultimate advantage of the shrewdest player. If such a combine were effected, all the players would continue to make small profits, no one would get the advantage and be able to squeeze the others out of business. But one evening, or one day, would not be long enough to play the game that way.

The game ends when all the players are broke, but one. Similarly, the game we play daily, with real money, gets sadly out of kilter when some players, shrewder than others, acquire so much that more automatically comes to them. This game might conceivably come to an end, just as the monopoly games stop sometime after midnight, with most of the players lacking the wherewithal to play. The winner can either buy nor sell any more.

We have found a device to keep our real-life game continuing interminably. It is called government regulation. No one can win so much as he could unregulated, but all the players stay in the game, and trade continues briskly around the board. There are always some who want to "win," and, without realizing that that is what they are doing, end the game. Yes, Monopoly is a good game. You will find it amusing, and illuminating.

A NATIONAL PROBLEM

Readers of Time and those who either saw or read "Tobacco Road" must have become impressed within the past year or two with a social problem of which we had previously been oblivious—that of the southern sharecrop farmer. California has become perhaps a little specially conscious of the problem, since we have been inheriting a good many former sharecroppers from Oklahoma and Arkansas.

In a recent editorial, the Beverly Hills Star-News commented pertinently on some of the facts recently brought to light, saying, in part:

"The current issue of Time dramatizes a phase of America which no confirmed believer in our American system can afford to ignore. The news magazine records the Arkansas sharecropper clash in slightly more than a column of print—and a page of photographs

"The whole problem is expressed in one photograph—of a tiny child, dressed in one torn rag, bloated, untended, gnawing at a scrap of food, standing in the doorway of a typical Arkansas shack. For this child happens to be one of America's heirs. Tomorrow, if it lives, it will become another American voter. Through it and 2,000,000 other Americans living in similar conditions in the south this incredible squalor and ignorance and hopelessness will influence the life of the entire nation. These are the American voters of tomorrow. Their standard of living—and thinking—is so low that probably a majority of all Americans would deny sincerely that such conditions can exist under the American flag.

"Violent differences of opinion exist among the other Americans who have seen these conditions for themselves. One group insists that the squalor is self-created. Another argues that it is all imposed by selfish exploiters of the down-trodden poor. Perhaps the truth lies somewhere between these extremes. But as a national problem this is all beside the point, which is that the nation is vitally concerned where a large number of technically free Americans live under conditions which destroy all possibility for developing intelligence and self-reliance. . . .

"The demand this condition makes upon all Americans who are seriously concerned with the nation's future strikes far deeper than any factional political issue. This particular condition happens to exist in Democratic territory. The Democratic governor of Arkansas is doing his best to minimize the importance of the matter. . . .

We might add that currently southerners are writing indignant letters to Time, complaining because their section has been singled out for opprobrium, and putting up a pretty convincing argument that the depressed state of the sharecroppers is in large measure their own fault. They could, it is said, boost their own living standards by cultivating garden plots, raising pigs, cows, chickens for their own use. From what we have seen of some of these worthy citizens of the backward states, we should dislike to trust a horse or a chicken or a cat to their tender mercies. To care properly for farm stock, a certain amount of intelligence and humanness is required. Many of these people come from a lineage which has never possessed stock and lacks the wisdom to husband it properly. Even to raise garden truck requires more care and intelligence than chopping or picking cotton. Those sharecroppers may be lifted by their bootstraps from their slough of despondency, but it will require several generations and considerable paternalism; practically one agricultural agent for every farmer.

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- 10—Public and private parking.

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First Modern Greek Short Story Printed

The first modern Greek short story to be published in an American magazine is "The Son," by Liliaka Nakos, which appears in the August issue of Story. Miss Nakos, a young Athenian, is the author of a novel "Lost Souls," which has broken best-seller records in her country. Other stories in the new issue are by Edita Morris, Wallace Stegner, William Harlan Hale, Leane Zugsmith, Henry Morris, Jeremiah Digges, Sally Humason and Peter De Vries. "Literature in Exile," an article by Barthold Fles, tells of what has happened to many of the most prominent writers who have been exiled from Germany. Whit Burnett's End Pages treat of "Hammock Writing."

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JULES ROMAINS, author of the monumental "Men of Good Will" and dominant figure in contemporary French literature, rested quietly in Carmel for a few days, staying at Carmel Inn. M. Romaine came to California specially to lecture at the Mills College summer session, for the department of creative writing, and created considerable stir. He does not often come to the United States, and he speaks no English. The obvious difficulties of traveling in a land where so little French is spoken are smoothed out by his most competent secretary, Mlle. Lise Dreyfus, who has also had the privilege of preparing the manuscripts of Romaine's great novels. She accompanied him to Carmel, as did Prof. M. S. Coindreau of Princeton, another of the Mills summer lecturers.

and their daughter, Mavis, are leaving as soon as arrangements are completed for moving Wek-Wek, for Big Basin, where he is to supervise the work of bringing out some more timber for his next opus. He hasn't announced yet what he has in mind, but it will be bigger than Wek-Wek, and heavier. He will bring a tree or two down to Carmel where the actual sculpturing will be done.

"It will be quite a problem," he said solemnly, "particularly getting across some of those old bridges."

* * *

J. Edwards Walker, artist for many years associated with Carmel, is now in Beverly Hills, and a review of his current exhibit by Phyllis R. Brown appears in a recent edition of the Beverly Hills Star-News. Landscapes and marines make up the show, and reminiscent of his years here are the many oils showing the Monterey cypress and views of the Carmel coast.

Born in Wales and educated in art in London, England, under the tutelage of Reginald Frampton and Windsor Fry, Mr. Walker reveals the effects of a conservative training. He paints, as he says, with the "weight of tradition in mind, not worshiping at the shrine of Van Gogh and Gauguin," whom he believes to be greatly over-rated.

In the course of 20 years residence in California, J. Edward Walker has exhibited at Stanford University, the Francis Webb gallery, and the Royars' gallery where his work has been favorably commented upon by critics.

* * *

Staying at Carmel Inn is Mrs. Samuel Wilson, landscape and portrait artist from New York City. This is her first visit to the peninsula, and her enthusiastic admiration has resulted in a number of sketching trips to nearby points.

* * *

Phil Nesbitt is doing a series of pictures for the new cocktail room at Del Monte Lodge.

* * *

Although Kathleen Norris' book, "The American Flagg," will not appear until Aug. 21, MGM is already working on the motion picture of the story, the film rights having been bought before the publishers started printing. The picture will be released soon after the book is out.

California's Golden Book Goes to Press

Commemorating the seventy-fifth anniversary of the founding of the University of California on April 16, 1860, the massive Golden Book of California, 1224 page volume containing data on every person ever to enter the halls of the University is on the press.

The Golden Book, which is being published by the California Alumni Association, will contain the names, addresses, graduating class and occupations of 140,000 Californians up to and including the class of 1936. These names will be indexed both alphabetically and geographically.

The indexes which will comprise 1000 pages of the volume will be supplemented by 224 pages of pictures and copy. The pictures will deal with the historical past and present of the University and with the scientific and academic work being done on the campus. Eighty-two thousand names will be included in the geographical index which will take in the entire world.

Fifteen thousand copies of the Golden Book will be distributed through the mails on Nov. 1, 1936.

PRO ARTE CONCERT

The Pro Arte string quartet of Belgium will present the final Sunday concert of the current semi-weekly series of the Mills College summer session, in the hall for chamber music on the campus this Sunday afternoon.

Motion picture rights to Graham Greene's "This Gun for Hire" were bought just a week after the book was out. Carmel writers please note.

* * *

Have you wondered how to pronounce Vincent Sheehan's new novel? Some say "Sanfeleechay" and some say "San Feleese." Mr. Sheehan himself says: "I don't care how people pronounce it. Let them call it what they like." Either is correct. He should worry as long as it stays on the best-seller list.

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PACIFIC GROVE



MR. and Mrs. V. O. McMillan and their son, George, are spending this week in Los Angeles at the home of Mr. McMillan's parents. Their visit to the south was occasioned by the marriage of Mr. McMillan's sister, Miss Gladys Mae McMillan. Miss McMillan, who has many friends in the Grove, having spent several vacations here, became the bride of E. Paul Hill at a ceremony Wednesday evening at the Trinity Methodist church in Los Angeles.

* * *

younger set. Mr. Stoops is associated with the Best Way Market of Pacific Grove. The young couple are now residing at 390 Junipero avenue.

Guests of Mr. Mack for the conference included Misses Peggy McDonald, Ivy Watson, Eleteth McQuilkin, Winifred France, Doris Cook, Bernice Phipps, Beth Falkenberg and Messrs. Paul Taylor and Louie Oleari.

* * *

The members of the Epworth League of the Methodist Episcopal church of Pacific Grove are presenting a varied musical program Wednesday evening, July 29th at 8 p. m. There is to be no admission charge, but a silver offering will be taken. The purpose of this concert is to procure financial aid in sending delegates to the Epworth League Institute at Mt. Toyon.

* * *

Week-end visitors to the Grove included Mr. and Mrs. Art Armstrong and A. J. Cardwell of Oakland; V. C. Austin of Hollywood, Floyd Thompson of Alameda, V. E. Prothero, Turnlock, Mr. and Mrs. A. H. Wittenbrock, Woodland; Mr. and Mrs. H. Faria, Oakland; Mrs. M. H. Rockwell, Long Beach; Mrs. F. Price and her daughter, Sanford; Mr. and Mrs. Stanley Bent, San Marino; Mr. and Mrs. W. G. Hopper, Los Angeles; Barbara Meusing, San Francisco; Dr. Carrie Eaton, San Francisco; Ben Ernest Cuddy, Berkeley.

* * *

Another chaplain and his family are staying in the Grove, Chaplain Cordill and his family of Los Angeles.

* * *

A great number of people are making the Seventeen-Mile Drive cottage camp in the Grove, their home for a part or all of the summer. Some of the newest guests include: Robert J. Jackson, Fresno; Miss B. Bobst and Mrs. A. S. Osten of Sebastopol; Mr. and Mrs. C. C. Anderson, Oakland; George H. Brown, Modesto; William H. Ryan, Hollywood; Miss H. F. Cotton and her party of Berkeley; Milton A. Godsmith, San Francisco; J. F. Brackett, Amboy, Calif.; Peter Paul Reedley; M. S. Lockhart and his family of Fresno; Mr. and Mrs. E. L. Bishop, Mrs. W. W. Van Deusen and her son, Mr. and Mrs. J. P. Corcoran and Roger Mayne, Los Angeles; Muriel Robertson, Mt. View; Mr. and Mrs. Paul Beker, Fresno; and Lun L. Phelan and his party of Rochester, N. Y.

* * *

In order to attend the inspiring sermon of Dr. Courtland Meyers speaking at Mt. Hermon, Sunday morning, a group of Grove people motored to Mt. Hermon. After the morning service the following gathered at the summer home of Silas Mack for a picnic lunch: Mr. and Mrs. Chase Proper, Mr. and Mrs. Wilfred Mack and their two children; Mr. and Mrs. Loren Smith, Mr. and Mrs. Harry Wingard, Miss Ruth Colridge, Miss Bernice McGill, and the Mack family.

* * *

Mr. and Mrs. Donald McDonald and their son spent Sunday at Mt. Hermon, as also did Mr. and Mrs. Louie Oleari and their children.

* * *

Silas Mack was again host this year to a group of young people of the Congregational church, who attended the Young People's conference at Mt. Hermon last week. More than 800 were registered at this, the largest conference of its kind at Mt. Hermon. Dr. Courtland Meyers of Pasadena, Dr. Johnson of Oregon, and Miss Henrietta Mears of Hollywood were the principal speakers. Rev. Muriel Bish of Oakland was Dean, with Dr. Spencer Hoyt of Pa-

lifornia. Miss Ada Lucille McQuilken received many gifts from her friends. Those invited to attend by the hostesses, Misses Barbara and Doris Hutchings, included: Miss Dorothy Mack, Winifred France, Eleteth McQuilkin, Mrs. Eva Preston, and Mrs. E. R. McQuilkin, all of Pacific Grove; and Misses Margaret Fenwick and Jeanne Morehead and Mrs. Hutchings of Watsonville; and Mrs. James Stirling, the mother of James Stirling of Salinas, and the feted bride-to-be, Miss McQuilken.

Excellent Concert By Summer School Students

Frank Mancini's excellence in the art of molding young musicians into finished players was apparent in the Pacific Grove Summer School concert last Wednesday. Both band and orchestra played difficult selections with ease and accuracy. The orchestra presented the overture, "Caliph of Bagdad" by A. Boledieu with Frank Young conducting, Concerto in G minor by Joseph Wagner, including the Allegro Moderato, Andante Tranquillo, Allegro Moderato, with Keith McKillop at the piano; and L'Arlesienne, Suite No. 2 by Bizet. Minuet, Farandole, with Frank Mancini conducting. The band played Hungarian Fantasia by Theodore M. Tobani, under the direction of J. F. O'Hanlon; Waltz Espana by E. Waldteufel, L. E. M. Cosmey, conducting; Inflamatus from Stabat Mater by Rossini. Edgar Sears, soloist; First Norwegian Rhapsody by Dr. E. Melius Christiansen, Frank Mancini, conducting. Subsequent concerts will be given on Aug. 3, Aug. 10 and Aug. 17.



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9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

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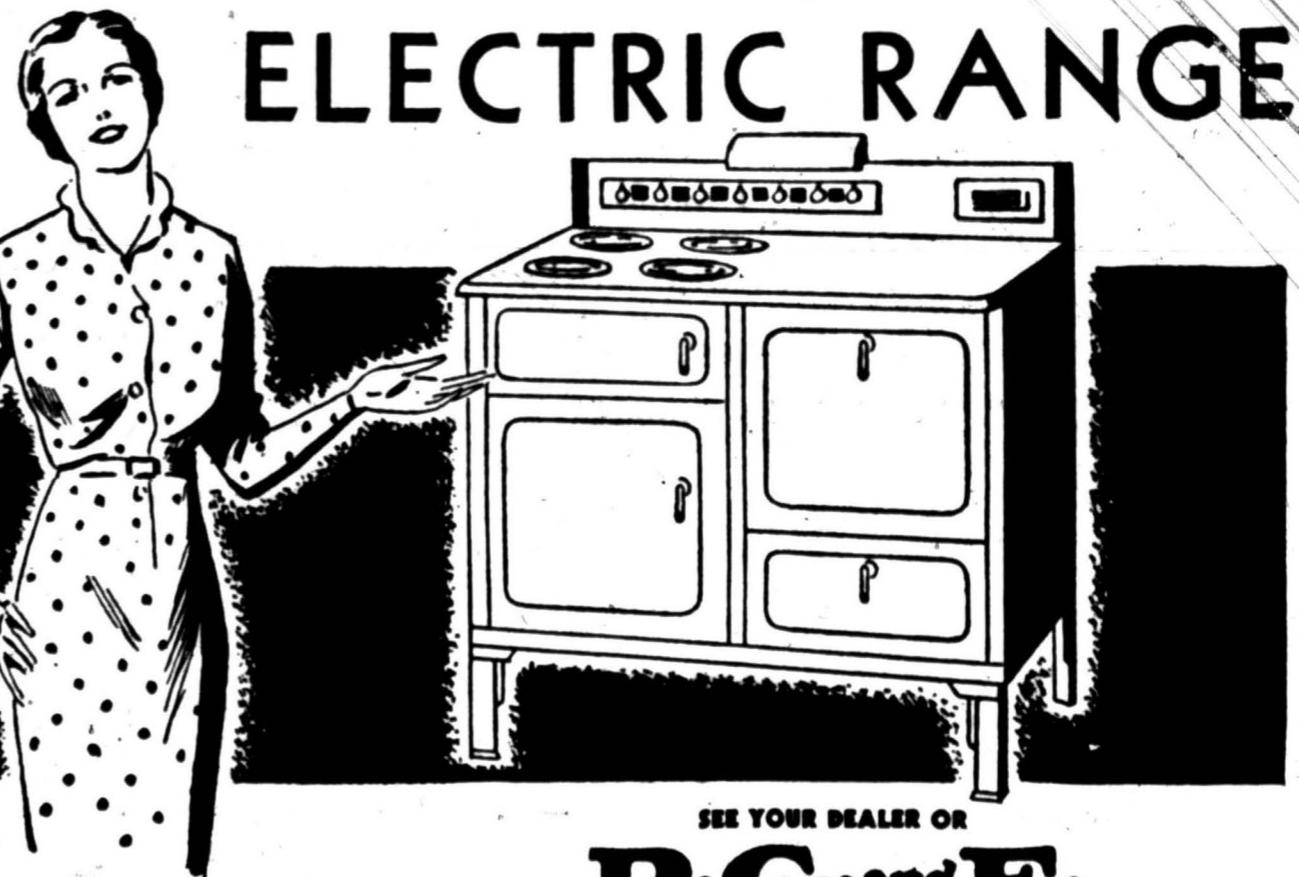
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PINE PITH, PITCH AND BARK

By ROSS C. MILLER

YESTERDAY the Monterey Peninsula Realty Board called a meeting of property owners to form an organization to defeat the Single Tax law which would replace the Sales Tax if the proposition on the November ballot should carry.

How about forming a non-property owners' club to do the same thing? The claim has been put forth for the Single Tax that it is the friend of the laboring man. Since the proposal begins in its very title by pretending to be nothing more than "Sales Tax Repeal," one can scarcely be blamed for questioning the sincerity of this claim.

Let's see what sort of friend to labor the Single Tax would be. Approximately 50 per cent of Labor's members are home owners. The Single Tax, heaping an impossible, confiscatory burden on land, would literally jerk the foundations from under their homes. But that is not all.

The non-property owners, who rent their homes or apartments, would pay the bill in excessive rentals. Of course they could move to cheaper quarters. Or they could avoid mov-

ing by cutting out everything but bare necessities so that they could meet bloated rent bills. But that is not all.

If California adopts the Single Tax in November, the ranks of the unemployed will grow by tens of thousands. Business and industry, its property confiscated and its credit destroyed, would stagnate, throwing men out of work. And still that is not all.

But it is enough to give a pretty fair idea of the sort of friend the Single Tax would be to laboring men in California.

* * *

The depression is ended, so we'll never know how long Americans will stand being the goat.

* * *

LIFE would be comparatively easy for Carmel's volunteer firemen if all they had to do was put out fires. They have more fantastic experiences as unofficial trouble chasers than mere fire-squelching could ever bring them. They are called out to get cats down from the tops of trees, to get small boys off roofs, and even to stop dog fights with their high pressure water throwers. Last week in Oakland the inhalator squad of the fire department stepped into a new role. It assisted at the birth of twins. The tiny girl babies were finding it difficult to breathe. The firemen with their inhalator were summoned. They worked over the infants for a time, and soon everything was well. Carmel's force hasn't been called in at a birth yet, but nearly every week the salvage wagon goes tearing to a rescue of some sort.

* * *

Those physicians amazed by the boy which lived 27 days without a brain would probably faint if they examined the head of a reckless driver.

* * *

PROBABLY never before in the history of any nation have "career women" been so active in government and politics as they are in America today.

From the turbulent political front comes news that both major parties have promised women equal consideration with men in appointments to Federal and state jobs. Already we have women cabinet members, women Representatives and Senators, women diplomats, and women judges. Few quarrel with this idea. But lest the spectacular aspects of it warp our perspective, it is time someone spoke a word for the "forgotten woman"—the woman who sustains the home, who cooks and sews and gives her life to children.

Few quarrel with this idea. But lest the spectacular aspects of it warp our perspective, it is time someone spoke a word for the "forgotten woman"—the woman who sustains the home, who cooks and sews and gives her life to children.

It is she who exerts the really profound influence on government and politics. As buyer for the family, she purchases more than any other member. Buying most, she is the heaviest taxpayer. Her vote is a constant threat to politicians who would reap taxes on necessities.

But it is not her vote alone which gives the forgotten woman greater influence than "career women" in politics and government. After all, who is it who is shaping the minds and habits and characters of the presidents, congressmen and judges of tomorrow? Who but the women devoting their lives to the children of today?

* * *

Perhaps the reason a woman office-seeker usually isn't successful is that when she throws her hat into the ring, nobody can figure out what it is.

* * *

IT has taken the Republicans a long time to let Mr. Landon know he has been nominated. A lot of talk about the immediate effect of the Governor's acceptance speech will have on the relative voting strength of the two parties is going to be bandied about for the next



they must display themselves so often and so openly at the heads of processions and in various observances, have been safer even than our vigilantly guarded presidents. Lincoln, Garfield and McKinley were assassinated. Theodore Roosevelt was shot on two occasions. Mayor Cermak was killed by a bullet intended for Franklin Roosevelt shortly before his inauguration.

The world rejoices that King Edward escaped, and that the attempt on his life did not indicate the advent of organized terrorism in Britain.

WORK ON COTTAGE BEGINS

Work started this week on a one-story rustic cottage, being built by M. J. Murphy Inc. for Marion S. Karr, on Lincoln between Tenth and Eleventh.

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Carmel's Federal Music Project Is Given Acclaim In Publication

THAT the Federal Music Project in Callery, who teach such workers as need it keyboard harmony, solfège, and lessons on various instruments. Many of the workers are learning the technique of several instruments, in order to be better equipped for future work.

"Manuel Serrano, one of the workers, who was recognized as the second-best guitar player in Spain, heads the Tipica orchestra, which plays traditional Spanish and Mexican airs. The group sings as it plays tangos and jotas, and has added to its guitars and mandolins several ancient percussion instruments made by native Spaniards whose ancestors carved their memories of Spain into the wood of Monterey."

Some Thoughts About the Rodeo

By LIBBY LEY

Each country has its pageantry and the rodeo is the pageant of this new Western World.

Most of the festivals on the continent of Europe are in honor of some local patron saint or nation.

They are legendary, traditional, and just a little mouldy. The rodeo is new and virile like the West itself. No fictitious gods are honored and practical achievement is the goal. Horsemanship, riding, roping and general physical bravery are on display.

The pageant itself is none the less beautiful; there are many colored shirts, silk glistening in the sun, saddles of selected hand-carved leather, trappings of engraved and ardently burnished silver and spirited horses bucking ferociously, protesting their right to solidarity.

When the enraged bulls or horses run too near the fences, the men who happen to be near bolt over or slide under them.

There is a horn that is sounded to tell a cowboy riding a bucking horse when he has endured long enough. Another cowboy then rides alongside and assists him down. Those who are thrown before the horn is sounded almost all get up and walk off the field. Some of them limp. Undoubtedly many of them are hurt. The rodeo is above all things, a magnificent display of virility and courage.

"California Hour"

Contest August 17

The second semi-final contest of "California's Hour," in which Steen Skonhoft, one-time Carmelite, and eight other contestants will compete for the honor of entering statewide finals, will be broadcast from the stage of the Major Theatre in Los Angeles Monday, Aug. 17.

Two finalists will be selected by vote of the listeners, and each of them will receive a cash prize of \$100.

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Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

—10 YEARS AGO—

Mr. and Mrs. Frederick Bechdolt are spending the summer at their camp at Bass Lake.

—10 years ago—

J. A. Easton, owner and editor of The Pine Cone, has purchased a half interest in the Peninsula Daily Herald of Monterey from its owner and editor, Allen Griffin, who in turn has purchased a half-interest in The Pine Cone.

—10 years ago—

Over 300 guests attended the dinner dance given to mark the opening of the new \$200,000 Monterey Peninsula Country Club.

—10 years ago—

Building permits in Carmel for the first six months of 1926 totalled \$254,571.

—20 YEARS AGO—

Weekly dances are being given at the Manzanita club to provide the large number of young folks here this summer a chance to become acquainted with each other and with the local boys and girls.

—20 years ago—

Governor Hiram Johnson has announced himself as a candidate for the United States senate.

—20 years ago—

"Tusitala," this week's performance at the Forest Theater, is a dramatization of the brain-children of Stevenson, written by John Northern Hilliard and Herbert Heron.

—20 years ago—

A cottage is being built on Lopez near Fourth for Mrs. Yocom of Stockton.

POTAGE A L'AMORICAINE

Still in Brittany and why not? Plenty to learn in our line along the coast.

This soup can be made with any kind of fish, salmon, halibut, cod, crab, etc.

Prepare a 'court-bouillon', i. e., put in boiling pan half water and half white wine or instead for 3 quarts of water a half-cup of vinegar. Have enough liquid to cover the whole fish.

Add salt, pepper, a pinch of cayenne, a bouquet of parsley, thyme and bay leaf, 1 or 2 cloves; 1 or 2 carrots, celery and 1 sliced onion. Let it boil for $\frac{1}{4}$ -hour. Plunge your fish in it. Boil it slowly until done. Take it out. Add to your liquid the same quantity of beef-broth, or water to which you add 1 or 2 beef cubes or the quantity of Liebig. If the quantity of liquid thus obtained is about $\frac{1}{4}$ gallon, add a cup of tomato juice and when boiling hot, half cup, more or less according to taste, of tapioca. If vinegar is used, add a wine glass of madeira or muscatel. Just before serving, add one cup of your fish cut in small pieces—the head could be used for this purpose—a small cap of mushrooms slightly fried in butter. Let boil for one or two minutes. Have four hard-boiled eggs quite hot, smash them slightly, put the value of half an egg in the bottom of each plate and serve boiling hot. Next "Sole à la Normande."—JEANNE PIRENNE.

PRESIDIO TO PARTICIPATE

Thirty-two Army officers and enlisted men, making up the 11th Cavalry Provisional Platoon of the Presidio of Monterey will be presented in a spectacular "Cossack Drill" as a feature of every performance during the San Mateo County National Horse Show, Aug. 8 to 15 at the Menlo Circus Club in Atherton.

"Man of Aran," Prize Winning Film Opens at Filmarc Tonight

ONCE more the Filmarc comes to the front with a rich and varied program of other well-loved American songs of an earlier day were week's entertainment.

"Man of Aran," Robert Flaherty's masterpiece saga of the sea, starts tonight for a three-day revival, with cast: Douglass Montgomery, Eve-matiene tomorrow. Chosen as the best film of the year of its first release, 1934, by the National Board of Review of this country, it was also awarded the famous Mussolini cup at the International Motion Picture Exposition in Venice. On this occasion 67 pictures from all parts of the globe were placed in competition, and "Man of Aran" was chosen as the finest example of motion picture art.

Tuesday evening, preceding the film, Baldwin McGaw and Emma Knox will climax the season with the last of their brilliant presentations of current New York stage hits, their vehicle being "Victoria Regina," in which Helen Hayes have seen 'Man of Aran' once, you will appreciate its beauty and grandeur the more keenly the second time."

MOUNTAIN WILDFLOWERS

Wildflowers in the high mountain meadows are the best in years, according to reports from rangers at Stephens outport stations in Yosemite National Park. Pink shooting stars now form great masses of color on the Old Kentucky Home," "Swanee River," "Massa's in the Cold Ground," Point road.

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County Receives New Deal Benefit

Extent to which Monterey county has benefited through New Deal measures is indicated in a report of the National Emergency Council, just released. The Federal Emergency Administration of Public Works, (PWA) alone, had spent, up to and including March 31, 1936, \$34,072 for labor on non-federal projects. Materials were purchased to the extent of \$49,885, and another \$56,557 for miscellaneous expenditures. The total expended in this county by PWA was \$140,514 at that period.

It was also revealed in the report of Donald Renshaw, state director for the National Emergency Council, that for the entire state, construction costs totaled \$41,068,488; \$13,536,524 was used for labor, \$23,498,443 for materials, and \$4,033,521 for miscellaneous expenditures.



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Cocktail hour 4 p. m.

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"The Popular Place in Town"

Chicken Shack

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Business Association Gives Bach Festival Aid

Voted to the Bach Festival Association was a contribution of \$50 from the Carmel Business association, at a special meeting of that body Monday evening. The business men and women heartily endorsed the Bach Festival as a typical Carmel enterprise, representing a cultural undertaking of which the whole village may well be proud, and in sponsoring which the Business association was glad to participate.

Mr. and Mrs. Paul Dougherty went to San Francisco for the week-end.

Common-Sense Business Methods Urged by Assemblyman Patterson

PRACTICAL governmental economy and efficiency in government if we are to balance our budgets, lower taxes, and maintain the services which Americans have a right to demand of their public agencies," Patterson asserted.

Golden Text Given for Science Lesson

"God shall send forth his mercy and his truth." These words from Psalms comprise the Golden Text, to be used Sunday, July 26, in all Churches of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "For every one that doeth evil hateth the light, lest his deeds should be reproved. But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God" (John 3: 20, 21).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "It is false to say that Truth and error commingle in creation. In parable and argument, this falsity is exposed by our Master as self-evidently wrong" (p. 539).

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Hari-Kiri in Japan, a reprint illustration by PHIL NESBITT

New Issue Out of Game and Gossip

The summer and fall number of "Game and Gossip," semi-annual magazine of sports and social events published by S. F. B. Morse with Herbert Cerwin as editor, is off the press, a smart and handsome publication. The photography with which it is illustrated is particularly notable; the work of J. P. Graham, staff cameraman, with many action pictures and trick shots in the field of art photography. The table of contents lists articles by Peter Ruggles, "The Temptations of a Tennis Star"; Eric Tyrrell-Martin, "International Polo at Del Monte"; Herbert Cerwin, "Celebrities in the Kitchen," Hal McChesney, "Salaams to the Sun"; Dick Collins, "Sports for One"; and Eric Coster, "California State Amateur Championship."

Many are the celebrities of the social and sports worlds, screen, paintbrush and quill, pictured and written about, in the kitchen, at Del Monte's feast of the gourmets; on the golf and tennis courts, polo fields, on the dance floor of the Ball room, or lounging in the spacious gardens and terraces at Del Monte, on the beach or at the Roman Plunge. In an effective illustration of the article on "Celebrities in the Kitchen" are photographs made up with facsimiles of autographs to warm the cockles of any collector: Julian Street, Irvin S. Cobb, Stanley Walker, Rube Goldberg, James Montgomery Flagg, Christopher Morley, Will Beebe, Guy Williams, Otto Soglow, Don Marquis, Albert Payson Terhune, Ben Hecht, William Seabrook, Upton Sinclair, Corry Ford, Fannie Hurt and Burton Rascoe. These are among the contributors to Del Monte's booklet of the recipes produced by the famous when they run wild among the pots and pans.

Among the screen stars pictured in moments of relaxation at Del Monte or the Lodge are Gloria Stuart, Gary Cooper, Charles Laughton, Janet Gaynor, Robert Taylor, Clark Gable, Ginger Rogers, Bing Crosby, Richard Arlen, Bette Davis, Guy Kibbee and W. C. Fields.

TAKES CAMERA STUDIES

A. F. Falk, photographer who comes to Carmel every summer to make camera studies, is staying at Carmel Inn, accompanied by Mrs. Falk.

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ALL SUMMER STOCK MARKED DOWN TO
LESS THAN HALF



PINE NEEDLES



MME. TAMARA MORGAN received at the tea hour on Tuesday afternoon, with the assistance of her daughter, Miss Martha Morgan, in honor of Captain and Mrs. Christian Meyer, who were here this week from Berkeley. The guests included a number of the prominent figures of the Bach Festival: Director Sasha Jacobinoff, Lawrence Strauss, the tenor soloist, Dougals Thompson, the official pianist; William Dean, Miss Morgan's cousin, of Little Rock, Ark., who is their house guest; Fritz Wurzmann and Marjorie Legge Wurzmann, and her mother, Mrs. Robert G. Legge of Berkeley; Sterling Gorrell of San Francisco, Borghild Jansan and Thelma B. Miller.

* * *

Introducing Mrs. Coral W. Sly, a new resident of Carmel, to a group of their friends, Mrs. I. N. Ford and Miss Agnes Ford gave a tea Saturday afternoon at their home on Junipero. Mrs. Sly comes here from Madera and has purchased the Ford home, which she will occupy after about Aug. 15. Mrs. Ford and her daughter are still uncertain as to their plans, but expect to be away from Carmel for a few months, at least. Guests at the Saturday tea included, in addition to Mrs. Sly, the honor guest, Mrs. H. S. Nye and Mrs. Calvert Meade, who assisted the hostesses at the tea table, Mrs. A. W. Wheldon, Miss Anne Grant, Miss Mary Grant, Mrs. John Bathen, Miss Celia Seymour, Miss Elizabeth White, Mrs. Ross C. Miller, Miss Jessica Morgenstern, and Miss Halldis Stabell.

Adaline Guth will celebrate her eleventh birthday Sunday afternoon with a party at the home of her parents, Mr. and Mrs. Charles Guth. After playing games, the little guests will be served refreshments at a table festively decorated in green and white. Invited are: Eva Roberts, Leona Ramsey, Dorothy Nixon, Helen Wetzel, Ruth Burrows, Beverly Leidig, Meta Goessler, Rose Goessler, Charlotte Townsend, Elain Pearl McGrory, Margaret Wishart and Beverly Douglas.

* * *

Revisiting Carmel for the first time in 20 years is Mrs. Roy Newberry, who lived here for a time when her husband was the proprietor of Pine Inn. Her daughter, Dana, is still remembered for her performance in one of the lead roles in "The Blue Bird," and other Forest Theater productions. Mrs. Newberry is a sister-in-law of Perry Newberry. She is now making her home in Santa Monica, to be near her son, Smith Newberry, and his family. Staying with her here at Skipper Lodge are her brother-in-law and sister, Mr. and Mrs. Jack Cannon of San Francisco.

* * *

Mr. and Mrs. Alfred Frankenstein are occupying Virginia Hale's cottage on the Point this week. They are in Carmel for the Bach Festival, which Mr. Frankenstein is reviewing for his paper, the San Francisco Chronicle.

* * *

Mr. and Mrs. John Magee entertained at dinner Monday evening, in compliment to their house guests, Mrs. William Slater of Santa Barbara and her sister, Miss Nancy

Adaline Guth will celebrate her Scott. Other guests were Mr. and Mrs. Harry Hunt and Mr. and Mrs. Paul Winslow.

* * *

Miss Bertha Bowen is here this week, completing arrangements for a trip to Chicago to visit her sister, Mrs. Robert Nieman. She will return to Oakland for about a week before leaving for the east. She will be away for an indefinite period, as she may go on to New York before returning to Carmel.

* * *

Mr. and Mrs. James L. Cockburn and their daughter, Miss Evelyn, were at Rio del Mar in Santa Cruz Friday to Monday, joining Mr. Cockburn's nephew from San Francisco, James L. Cockburn Jr., and Mrs. Cockburn, who were vacationing there. The San Franciscans came here for a short stay with the Cockburns before returning to San Francisco.

* * *

Miss Peggy Gray, who is here for the summer from San Francisco, is entertaining her friend, Miss Barbara Gurley, also of San Francisco.

* * *

Visiting Carmel for the first time, Miss Pearl L. Snider of Winnipeg, Canada, is a guest at Carmel Inn for the week.

* * *

After attending the rodeo at Salinas, Mr. and Mrs. Robert Watt Miller of San Francisco spent the week-end at Del Monte.

* * *

Mr. and Mrs. Robert Coleman of Pebble Beach entertained Mr. and Mrs. Leo Merle of San Francisco as their guests over the week-end.

* * *

Howard Stackpole of San Jose visited Mrs. Etta Stackpole here Sunday.

* * *

Miss Grace Ward, instructor of art at College of the Pacific returned to her home in Morgan Hill Tuesday after spending about 10 days here.

* * *

Mrs. L. O. Kellogg and her daughters have returned after several days in San Francisco.

* * *

Donald Hunt, instructor at Polytechnic high school in Pasadena, is spending the summer at Carmel Inn, while tutoring a number of Carmel and Pebble Beach young people.

* * *

Mrs. Paul White of New York City and her small son, John, are here for a month to visit her parents, Mr. and Mrs. Henry Dickinson.

* * *

Miss Mildred Heilman of San Francisco is a guest at Carmel Inn.

* * *

After being a guest of Mr. and Mrs. Charles Blyth at Lake Tahoe for a week, S. F. B. Morse has returned to the peninsula. Mrs. Morse and Miss Mary Morse will remain for another week.

* * *

Mrs. H. D. McCaskey of Central Point, Ore., and her niece, Miss Helen Salade, are in Carmel this week to attend the Bach Festival. Mrs. McCaskey formerly lived near Bethlehem, Pa., and has heard the Bach Festival there many times.

* * *

On the eve of sailing for Europe, Miss Betty Dresser of San Francisco was an honor guest at last Saturday evening's party in the Bali Room at Del Monte.

* * *

Among week-end guests at Hotel Del Monte and Del Monte Lodge were: Mr. and Mrs. William Wallace Mein, Mr. and Mrs. Charles S. Howard, Miss Mary Howard, Mr. and Mrs. E. T. Cairns, Mr. and Mrs. J. H. Lang, Mr. and Mrs. Paul Pennoyer of New York City, Misses Katherine, Jessie and Virginia Pennoyer, Paul and Robert Pennoyer.

* * *

Miss Celine Delmas has left for an indefinite stay in San Mateo.

Miss Mona Smith of Ogden, Utah, will arrive early in August to act as assistant instructor in the E. Robert Schmitz piano master classes. Miss Joyce Romney and Quintin Romney, who are already here from Ogden with their mother, Mrs. M. A. Romney, and Miss Better Herrington of the same city, all pupils of Miss Smith, will continue their work with her here.

* * *

Miss Esta Broughton gave a luncheon Wednesday at her home on Casanova, for Mrs. Wendy Prince, who will leave next month to make her home in Palo Alto, dividing her time between Carmel and the Valley until that time. Guests, in addition to the honoree, were: Mrs. John Bathen, Miss Leota Tucker, Miss Dorothy Ledyard, Mrs. Percy Gallegos of Stockton, who is a summer resident of Carmel, Mrs. Clay Otto, Mrs. Howard Sharpe and Miss Mary Lambke.

* * *

Mr. and Mrs. Remo Scardigli gave a spaghetti dinner at their home in Pacific Grove Wednesday evening, for a group of friends brought together by the Bach Festival. In the party were Marion Moulin, flute soloist, Rosalie Wagner of San Francisco, Sterling Gorrell of Berkeley, and Carl Kindt of the Presidio.

* * *

Mrs. Ronald Cockburn is entertaining her cousin, Miss Dorothy Lyon of Topeka, gifted art student who, while still attending art classes, has had a number of works hung in eastern galleries and has sold several canvases. She visited friends and relatives in Southern California before coming to Carmel.

* * *

Mr. and Mrs. Garret McInerny of San Francisco are honeymooning at Del Monte Lodge.

Intermissions at the Bach Festival this week have provided an opportunity for Frank Wickman to hold informal receptions to his scores of friends, delighted to welcome him home from China. Mr. Wickman docked in Vancouver last week, after three months in the Orient, and was met there by F. W. Newhall, who motored south with him, arriving here Monday. Until the opening of their own home in the Highlands, Mr. Wickman and Mr. Newhall are guests of Mrs. F. W. Blanchard.

* * *

Mr. and Mrs. J. J. Mulvihill are visitors in Carmel this week. Mrs. Mulvihill is the former Roma Coolidge and she and her husband are the owners of the famed Coolidge rare plant gardens in Pasadena.

* * *

Mr. and Mrs. Alfred Matthews, new residents of Carmel, were guests of honor at a large tea given Sunday by Col. and Mrs. C. E. Hathaway, at their home on San Antonio. About 50 guests attended the affair.

* * *

Mr. and Mrs. Richard T. Keiran have returned to San Francisco after staying for a fortnight in their cottage here.

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PINE INN ASSEMBLY HALL

Miss Celine Delmas has left for an indefinite stay in San Mateo.

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LOST—Pair of boys' spectacles, near Forest Hill school. Reward. Phone Carmel 344. (30)

MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Summer classes starting now. (tf)

BARGAIN—Large old Swiss music box in good condition, with 22 dics. Rare. 578 Polk St., Monterey. (30)

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FOR RENT—Cottage with two bedrooms and laundry with automatic water heater. Pleasant surroundings. Reasonable rent to permanent adult tenants. Charles Meinecke; one block north of Serra shrine on Camino Del Monte in Carmel Woods. (30)

FLOORS AND GLASS—All types of floor work—finishing, polishing and waxing; glass cleaning. Expert work. Rates on application. Free estimates. A. C. JUSTICE, phone 111. (32)

TRY SOME of Mme. Pirenne's home-made food products: Tomato pickles, Indian Chutney, Salad Dressing, at Cunningham Bros. Grocery, Dolores & Ocean. (32)

LOST—All thought and feeling of worry, anxiety and insecurity since I bought my insurance through Agent Rowntree. Recommend you see him regarding all your insurance problems, whether fire, automobile, burglary, or any other risk that may cause you a loss. (tf)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

**Pedestrians Take Care,
Many Walk to Death**

More than 16,000 pedestrians "walked to their deaths" last year in the United States. With this appalling toll in mind, the National Automobile Club offers the following suggestions:

Cross the street where you can be seen; not from between parked cars. Judge traffic accurately; by speed, not by distance alone. Look both ways for danger; don't concentrate on one object.

Face the oncoming traffic on country roads; step off when cars are coming at high speed.

Wear or carry something white at night; otherwise, motorists traveling at 40 miles an hour may not be able to see you in time.

Train children to keep out of the street.

Be extra careful as you go home from your work. This is the "fatigue hour."

Real Estate

MONEY TO LOAN—On improved Real Estate. First mortgage. Reasonable interest. For details see CORUM JACKSON, CARMEL REALTY CO., Ocean Ave. Phone 66. (tf)

BUYERS, ATTENTION!—We have a number of larger and small pieces of Carmel Valley and Coast properties for sale. It would pay you to see us before buying. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

\$3500.00—About 12 acres, \$3500.00. Valley property. North side with southerly exposure. Oaks. About 11 miles out. See ARTHUR T. SHAND, Las Tiendas Building (De Yoe Patio), Carmel, Calif.

BEST BUY OF THE SEASON — 3 lots, 2 houses, income bearing. Leaving 60 x 100 for building. Lovely oaks. Monte Verde near Santa Lucia. Priced for quick sale, \$5500. GLADYS R. JOHNSTON, Realtor, opposite Pine Inn.

PHILIP WILSON—Real Estate. Carmel Valley houses for rent. One attractive 3-bedroom house. One smaller house with one bedroom. WILSON CORNER, Ocean-Dolores. Phone 167.

MODERN California ranch type house—2 bedrooms, 2 baths, living-room, etc. Secluded patio, 2-car garage, 2 lots. Also small one-bedroom cottage adjoining this property. Can be bought separately or together. Bargain for quick sale. GLADYS KINGSLAND DIXON, Ocean Ave., Phone 940.

SEE PICTURES in our window—chalk-rock house, Carmel Woods; 2 lots; walled patio; outdoor fireplace; fish pool; 5 rooms, bath and breakfast nook. Good buy at \$4500. THE CARMEL INVESTMENT CO., Dolores near Ocean, phone 61.

INTERESTING week-end and summer cabin in ideal location 15 miles down coast for immediate sale \$1350. For information call at the office of BOSTICK & WOOD, San Carlos and Ocean, Carmel. Phone 50.

HOME—completely furnished, comfortable, \$2750. Guest house in rear—lot 80 x 100. Good garden. Now rented steadily for \$30. For a small amount down and monthly payments of \$20 you can own this attractive home in a few years. CONLON & THORN, Dolores St. Phone 57-W.

LOT—60 x 100—On Santa Lucia or Carmelo St. in the beautiful MISSION TRACT, zoned for residential area, wide streets, wonderful views of valley and water. Prices \$1500, corners \$1800, reasonable monthly terms with interest at 6%. No city taxes. CARMEL REALTY CO., Ocean Ave. Phone 66.

SELLERS, ATTENTION!—We are having a number of calls for medium-priced Carmel homes and would like some good listings to meet the demand. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

Real Estate

THOBURN'S—Real estate, rentals, insurance. We've exceptional values in Hatton Fields; also property in Carmel, Carmel Valley, etc. Opposite Library on Ocean.

**Real Estate Deals
In Carmel Recorded**

DEED: Charlotte L. Ford, et vir to Hurd Comstock, June 15. Lots 1 & 3, Blk. 24, Carmel.

GRANT of right of way. Arthur Stedman, et al to P. G. & E., Co. & Pac. Tel. & Tel. Co. July 2, Lot 19, Add. 7, Carmel; being R-W over.

DEED: Laura W. Maxwell to Rita Elliott, July 9, \$10. Lots 17 and 19, Blk. Q. Add. 1, Carmel.

RECON: Silas W. Mack et ux to Will M. Chappell et al July 14. Lot 2, Blk. 116, Carmel.

RECON: C. L. Berkey et al to Ray C. De Yoe et al July 15. Lot 1, Blk. 168, La Loma Terrace.

DEED: Willis J. Walker et ux to William N. Dekker and Mary S. Dekker, wf., jt. ten. July 6, \$3600. Lots 1 and 9, Blk. 3, Mission Tract, Carmel.

RECON: Monterey Co. Title & Abst. Co. to J. Morton Butler et ux, July 16. N 1/2 of lot 14 and lot 16, Blk. B1, Add. 7, Carmel.

DEED: Doris Ora Porter to Hermione L. Greenlee, June 15, \$10. Nly 1/2 of lot 4, Blk. A-5, Add. 6, Carmel.

TRUST DEED: Charles H. H. Foster et ux to Tr. for Mary Ruth Carl, July 10, \$2950. Lot 16, Blk. 38, Carmel.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 5,841

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF BERTHA EDSON SHAPLEIGH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will of BERTHA EDSON SHAPLEIGH, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 24th day of June, 1936.

FLORENCE HILL GAYLORD, Executrix.

SILAS W. MACK, Attorney for Executrix.

Date of 1st pub., June 26, 1936.

Date of last pub., July 24, 1936.

**Sea Mussel Eats
Sans Suffering**

The man who lives to eat can be justly jealous of the California sea mussel who eats continuously, eats whatever it wants, and still never requires a dose of castor oil.

This native California mollusk has been revealed in all his gluttony in the April Bulletin of the Scripps Institution of Oceanography situated in La Jolla, California.

Mytilus Californianus, to give him his scientific name, receives his food by the simple process of opening his mouth and letting the sea water wash in.

Nor is Mytilus worried about his diet. Anything small enough is taken in with every swallow of water.

Despite the mussel's ability to choose food of his own liking, he apparently has not learned to discriminate in favor of the human beings who would like to eat him. Numerous cases of "shellfish" poisoning, especially in the warmer months have led to a strict state-enforced ban on the eating of the tasty mussel.

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OBTAINABLE****Two Offices**

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of two rooms each

One North Suite—

One South Suite

Suitable for Professionals

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Would be particularly interesting to a dressmaker. Steam heat, electricity, hot and cold water and janitor service furnished.

Apply to**MRS. DE YOE**

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OCEAN AVE. CARMEL

**Carmel Roosevelt
Club Organizing**

Preliminary organization of a Carmel Roosevelt club was effected at a meeting held last Friday evening in the art room at Sunset school. Purpose of the organization, which is non-partisan, is to examine current campaign issues squarely, and present the truth to the voters. Speakers will be secured to address public meetings, the first of which will be held in about two weeks, at a date to be announced later, dependent on selection of a speaker and a convenient date. At that time a brief business meeting will be held to effect permanent organization. For the meeting last Friday evening, Frederick R. Bechdolt was elected temporary chairman and Thelma B. Miller temporary secretary.

Several committees were formed, one on membership being headed by Miss Clara G. Hinds as chairman, and including Mrs. Lee E. Gottfried, D. L. Staniford, Mrs. R. A. Kocher, Miss Rachel Hiller, Mrs. Arthur T. Shand, Mrs. Joseph Schoeninger and Mrs. Thomas J. Brown.

The committee on arrangements includes Donald Hale, Lee E. Gottfried and Dr. R. A. Kocher. On the resolutions committee are Dr. Kocher, Herbert Heron and Ross C. Miller. A committee on publicity and policy includes Perry Newberry, W. W. Wheeler, Clay Otto, Mr. Bechdolt and Mrs. Miller.

**Auto Presented
to Rev. Chinn**

A tea was given by the Guild of All Saints church Wednesday afternoon at the parish house honoring Dr. and Mrs. Leslie T. Learned, who have come to Carmel to live following Dr. Learned's retirement as rector of All Saints church in Pasadena, and for Rev. and Mrs. Austin B. Chinn, who leave next week for La Honda, on their annual vacation. A surprise feature of the affair was the presentation to the Chinns of a car given by their friends throughout the community, both members of the church and non-members. Mrs. Cooper Anderson, Mrs. J. W. Dickinson and Mrs. Mary McIntyre were the committee arranging the tea, and Miss Flora Stewart had charge of the decorations.

**Macbeth Offers
Summer Reading**

Again new books have arrived at Macbeth's, and the rental library offers a complete stock of the latest and most popular reading matter. Suggestions for reading this week include:

FICTION

"Gone With the Wind"—Margaret Mitchell.

"San Felice"—Vincent Sheehan.
"Eyeless in Gaza"—Aldous Huxley.

"Down Come the Trees"—Anthony Thorne.

"Waterloo"—Manuel Komroff.
"Clansmen"—Ethel Boileau.

"Panic Among Puritans"—James Lever.

"Mexican Interlude"—Joseph Henry Jackson.

"Impassioned Pygmies"—Keith Winter.

"A Horse in Arizona"—Louis Paul.

MYSTERIES

"The Visiting Villain"—Carolyn Wells.

"The Jig-Time Murders"—Charles G. Givens.

"Out of Order"—Phoebe Atwood Taylor.

"The Death Angel"—Clyde B. Clason.

"The Corpse with the Dirty Face"—R. K. J. Walling.

"Halfway House"—Ellery Queen.

"Advice Ltd."—E. Phillips Oppenheim.—(Advt.).

**99 CENTS
For an
Automobile
Tomorrow Night at 8 p.m.
(Saturday July 25)
Sunday Afternoon at 3 p.m.
(July 26)
Monday Night at 8 p.m.
(July 27)**

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We Will Sell to the Lucky Purchaser a Beautiful Used Car for 99c (Full Price)

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8 CHEVROLETS	from 99.99 to \$649.99
16 FORDS	from 99.99 to \$649.99
6 DODGES	from 299.99 to \$699.99
8 PONTIACS	from 299.99 to \$999.99
30 OTHER POPULAR MAKE CARS	RANGING	from \$99.99 to \$1199.99

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